

P E R S O N A L

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Dear Jim,

As I am sure you will see from the enclosed picture, the trip to Dallas was successful.

On the eve of the most obvious indication of panic in Washington, McNamara's hasty departure, I feel we are coming closer to the end of our search. Some of the critics are weary and familiarity with the ruthless hand of the "Ministry of Truth" has brought them to an uncomfortable impasse with action. I am sure now that they look to your able leadership to reunite them with the most pressing work at hand.

These are not idle words. I am, in a sense, repeating my feelings which resulted from a discussion with Maggie. She is extremely depressed for several reasons, among them the poor showing at the party in your honor and the way critics have been, in some cases, disunited at the time when their unbroken support is needed most -- to back your investigation. Her greatest disappointment is that publishers across the nation send her letters praising her book as the definitive work on the case and in the same paragraph they tell her how it is impossible for their company to "do" her book at the present time. Obviously, her book suggests more than the inaccuracies of the Warren Report, it goes beyond that to what people have great fears about knowing, and shows that there are people walking around freely today who could be arrested and convicted for conspiracy.

Before I go into the facts of my findings in Dallas let me, respectfully, pass on to you a suggestion which I believe could increase the effectiveness of the critics as a group and enhance the progress of the investigation. This is not my own idea, I must admit but a kind of consensus which no one has ever put into words. I feel that if this idea could be put into action it would cut out some of the time consumed in problems of personality and communications which should not hamper such a small staff of such great importance. I think that the critics are a most important group of courageous people, as I know you do, and I feel that if there is disunity among them it should be given some attention. Your time is taxed and exhausted as if you were the entire faculty of a University but you are one man and we must try to avoid every minute of time wasted. You have carried this investigation so strongly on your shoulders that it seems to me you must anticipate and avoid future problems that will do nothing but take up time in an unproductive way.

It would seem to be a strengthening proposal if it were possible to plan with the critics for future action. A way in which the involvement of the individual critics in research projects would be as effortlessly acquired as the assignments you gave Maggie while you were here. The creation of a practical, private and efficient form of communication between individuals and your office and from your office to them is almost a necessity at this point. Such a communication system would cement relations between critics and reunite them in their new projects. I realize how totally you have utilized their important research in all of your work but it seems now that we must plan for an easier channel of communication for the future which promises to require the greatest efficiency.

Now the report on my findings in Dallas and other points.

Conclude Possibly The Fatal Shot 1) I was always the greatest skeptic on the possibility of the storm sewer. Not because I didn't believe in its obvious possibilities but since I was setting out to prove or disprove it, I thought I should be most questioning. I now believe, without reservation, that it was possible for the storm sewer to have been used in the murder of President Kennedy. I also believe that there is a strong possibility that the fatal shot was fired from this position.

Enclosed Photo Person can Fit in Drain Cavern a: the enclosed picture shows that the view from the storm drain includes the position of President Kennedy at the time his convertilbe limousine passed in front of it on Elm St. Note that the person in the back seat is visible from the shoulder up and is forward and to the center of the back seat. I can attest to that as I was the one in the back seat. I will make other supportive photographs and film to prove my point. (See P.S.) The cavern area below the inlet entrance is a comfortable space for one person (only.)

two seconds in Sight b: a car passing in front of the opening of this drain, at approxiamately 11 m.p.h. is seen for approx. two seconds. Time enough to aim carefully and fire with a rifle or other type of short range weapon.

President's Head Plainly Visible c: The head of the President would have been plainly visible throughout this two seconds. While that may seem a short period of time, the fact that none of the assassins had more than six seconds should add to the possibility that from the storm sewer at a short distance of twenty feet or so, it was not a difficult shot.

Man in Sewer Hidden From Street Witnesses d: Photographs taken from the car of a person inside the sewer and others taken from the south side of Elm St. show how a man in the opening would be ever so slightly visible to people as close as the witnesses on the south side of that street. Even agent Kellerman would have had a difficult time seeing anyone in the sewer opening as the shadow cast by the roof of the cavern would place the potential assassin in darkness to his angle of view.

- President's
P.O.V. e: Film taken from the car will show the view
the President's position looking toward the
storm drain opening. **
- President
in
view f: Film^{**} taken from the storm drain of a convertible
with passengers in the same positions as President
Kennedy, Jackie, Agent Kellerman*and Agent Greer*
(Driver) will show that for that period of two
seconds the President's head was extremely visible.
I have also made film of this in slow motion for
more careful examination.
- Entrance
and
Exit g: Entrance and Exit~~ttto~~ and from the drain could
have been accomplished as easily by the potential
assassin as it was when I entered the storm drain
myself on November 22, 1967. I would conjecture that
it would have probably been easier for an assassin
than it was for me considering what we know now about
the case (ie. the Dallas Police.) If there is any
doubt I have photographs showing the speedy departure
of my assistant from the drain. At 6:30 A.M. on a
day when there was to be much activity in the Plaza
(the Thanksgiving day Memorial program for the late
murdered President) there was little or no traffic
in the Plaza until after 7:30 A.M. when the first
patrol car slithered down Elm street under the Triple
underpass. By that time we had finished all of our
work with the storm drain and were taking some more
tourist-like photos.
- Breathing h: There would be no need for any oxygen equipment in
the space of the cavern. If the assassin desired to
move further under the Plaza, as would have been
possible for a rather small built man, he would have
needed, in my opinion, some additional breathing
equipment. The small size of the pipe (15") would
positively preclude the conventional type of tank
equipment used by divers. The pipe of 15" leads
from the inlet on the North side of Elm St. under
the street in a southerly direction toward Main St.
and then joins an 18" pipe (after an extension of
30 feet or so) and finally enters a "storm drain"
of pipe with a diameter of 30" or 39". This means
that an assassin could crawl through the 30 feet of
15" pipe without the aid of any breathing equipment
and upon reaching the larger diameter pipe of 30",
begin using an oxygen tank which he had previously

* The car we used in our experiments was not as long as the Presidential limousine. It had no other similarity to the Presidential Lincoln other than being a convertible so Greer and Kellerman would have been in different positions.

** See Post Script at the end of this letter

placed there. (See attached diagram of subterranean profile.)

Assassin i: My personal feeling is that the assassin would have had to undergo no risk at all if he simply remained in the sewer cavern (the inlet.) No one could see him from the street and later in cover of darkness he could slip away easily with the aid of someone coming to pick him up. It is apparent to me that the crawl from the inlet on the North side of Elm St. up under the knoll to the cavern behind the wooden fence (photographs to be sent showing this inlet and its possibilities) would have been nearly impossible because of the severely cramped space in the pipe which is also 15" and the very long distance from the street inlet to the grate behind the fence. It would also seem unreasonable to go from the street inlet to behind the fence, after the assassination, since the attention of the search was concentrated on the area behind the fence.

Escape
or
Remain

Mercer testimony

The testimony of Julia Ann Mercer* certainly suggests the possibility that a truck, of the kind she described, stopped on or about the location of the Northside Elm St. Storm Drain Inlet. This is visible in some pictures taken immediately after the assassination which you already have and some more which I am sending you. *(Vol. XIX, 483)

Green Ford Pickup Truck

Miss Mercer stated that the truck parked with its wheels up on the curb. We know that the Green Ford pickup was parked illegally on two counts: there is no stopping at all allowed on that part of Elm St. and certainly not in the manner of parking with the wheels on the sidewalk.

Meaning of its Parking over Curb

If the conspirators wished to conceal this storm drain or its cover for a short period of time this was an ideal act. A rifle, a message, or possibly even a person could have passed through the street opening of the inlet or in the case of a man, through the uncovered hatch of the inlet. I think that the coincidence of the location at which the truck stopped, the manner in which it parked, and the blatant type of distraction of a man strolling up the grassy incline in daylight with a gun case is more than one can accept. All of the Report is too but we've established that.

Zapruder Film

Testimony Clint Hill

The most compelling of all evidence is in two parts and has been included in your thoughts already. The Zapruder film seen in its running, projected form (as most films are usually shown except this most important of all films, which we are forced to watch in "serial" form on the pages of Life Magazine.) and finally the explicit testimony of Agent Clint Hill.

Before I explain the other conclusions I have reached as a result of my photographic work and other information I would like to ask you how would be the best way to divulge the above finding. You suggested that I write up my conclusions and the supporting evidence and submit it to Ramparts or Bill Turner. I would include, ofcourse, all the supporting photographs and make available to them the film which pertains to that finding.

My question is this. Is it best for me to write this up and submit the material myself, knowing that my name would be disclosed in the article or would it be better to maintain my anonymity for the purpose of future investigative assignments. I could for instance submit an article to Bill written by Lillian Castellano, as she was the discoverer, and tell them not to use my name on the photographs.

There is one important related consideration. While I was in Dallas, as I had told you, I met with two right-wing oriented Dallasites. These were friends of Mary ██████'s, although if they had any idea of how Mary was using what they tell her to aid in her work for you, they would probably have her shot. These two people are ██████ and a man named ██████. They have done an enormous amount of research and have developed enough solid evidence, according to Mary, to indict several people, now! Part of this evidence has been told to Mary as a way of testing her. They knew that if she told you and they saw it later in the press or heard of it in some other way, she was not reliable for secrets and, in fact, was probably an agent of yours. They are so right wing (█████ ██████ calls General Walker on the phone daily and addresses him by the nickname of "Teddy".) Mary knew that the information these two people had gathered was too important to the solution of this crime to allow to be kept for some future novel or magazine expose. This type of information belongs in your files for prosecution briefs. She then decided to abandon her overt ties with your office and resign herself to the very dangerous job of appearing to help these two people and really collecting all the data so that she could then transmit it to you. As I told you, she has set up a situation where she will be with one of these people at a time and each of them will tell her things which they have learned from the other, thinking that each little bit of information is something that Mary already knows. In this way she expands her own knowledge and can see more readily the direction of these people's investigation ██████. Then by telling you by mail or Boxley, or me she can get the information to you. But she feels there is really nothing more important she can do for you, and I firmly agree.

The consideration is this. When I met with these two people I was able to win them over to thinking that I was an energetic young film student from U.C.L.A. who had a considerable knowledge of the case, but who, most importantly, had done a great deal of work in regard to the photographic evidence in the case and who was doing investigative work on the possibility of locating an assassin in some uninvestigated position that no one had thought of. This whole story interested these two people very much. They quickly took me into their little group, as cautiously as they felt necessary.

* The names above have been marked out for obvious reasons. I think you already know their names.

They trusted me because I was a friend of Mary's; because I gave a ~~superb~~ ⁽¹⁾ superb acting job of the average, radical, right-wing, young republican, student from the nut-world or California politics. Mostly, they trusted me because they wanted to know what I'd discovered. By the way, this was the meeting with Larry F.

I am aware that Gary S. would like this assignment in Dallas and I am convinced he would do an extremely good job. I ask only this. If I have built this rapport and you have any desire to use it for more penetration of this bizarre group (investigating ~~is~~ a plot that leads most probably to their own back door) wouldn't it be to our advantage to divulge my name in the Ramparts article? This would further establish my interest and my work on the case and solidify my base as U.C.L.A. diverting my affiliation from the possibility of my having connections with your office. Or would this be a mistake since these people most assuredly feel Ramparts is a Communist Journal. Or if you plan to send Gary to penetrate this group, or no one at all, would it be best that I keep my name a secret. Whatever you decide I will do.

One further point having to do with this subject. While in Dallas I made some photographs duplicating some of those photos in the Volumes attributed to Oswald. The ones he took down a lonely railroad tracks just happened to be about twenty feet from the back porch of Harry Olsen's apartment. Turning on that point about 90 degrees toward the East one sees the turn that the motorcade made onto Turtle Creek Rd. Considering that there is an abundance of shrubbery between this point on the tracks and the right turn from Lemmon Ave. (I think) onto Turtle Creek, this very possibly, could have been an earlier possible location from which an assassin could fire. There is every indication that this would have been an adequate location for the "Triangulation" and especially for a speedy escape. I think the only drawbacks are that this is not more than one block from General Walker's mansion on Turtle Creek Rd., and that from these positions there could be only minimal elevation for aiming.

I also took some photos of the back of Walker's residence as Oswald was to have done. I took two of the front of his house one of the side from an alley, and two from the alley in back. The view is unmistakably what is printed in the volumes where the mysterious "exploding license plate" is shown. Unfortunately, General Walker himself, decided as he watched me (and two boys who were assisting me - one of them Mary's son) that I was not doing the best thing for my country. He came out of his back door and walked to us standing in the alley behind his house. Realizing the danger of this type of encounter I walked to him aggressively and told him how proud I was to have the opportunity to meet him. "General Walker, I certainly never thought I would have the chance to meet you," (true). He asked me what I was doing and I quickly volunteered that I was writing a story about him for the U.C.L.A. newspaper (I thought that was a lot better than the FREE PRESS) and that I had wanted a picture of his house. I also told him my name and shook his hand. My misfortune. He looked at me totally suspicious but unable to really disbelieve me and the fact that I had two teenage boys with me supported my ostensible harmlessness. I asked him if he had written anything lately,

and explained that I had read everything he had written. I guess now he has written something because this statement on my part did not crystallize his suspicion. He replied, "I'm working," and he had an unmistakable feminine manner about him when he replied. He commented that I had gone about my work in a strange way (not asking his permission for the photograph) and asked where I was staying. I told him I was staying with Dr. Maxfield, a man who is a small clinic owner in Dallas along with his brother, very close friends with all the right-wing leaders of the Dallas community (according to Mary) and also, strangely enough, the proud possessors of an autographed picture of President Johnson. I had stayed at the Statler the week before in Dallas. The Drs. Maxfield had made the reservation for me and had lent me a camera. They had also spent some time talking to me in their clinic. All this is because they are acquainted with my father and his work. They usually entertain my father when he has to make a business trip to Dallas. So my story to General Walker would stand up if he checked.

After he talked to us he said that he wasn't sure of my rights meaning that I was standing on his land (the alley) and I said I was sorry as I left. I thanked him anyway. The bastard. From the end of the alley where it met the street I took a picture of him standing there. The three of us then went down to the corner where our rented car was waiting. We got in rather quickly (we never ran) and began to pull away when Walker turned out of the alley and down the sidewalk. All he wanted was the license number which he definitely got. I snapped one more picture of him as we pulled away. He didn't see me take this one. *we immediately returned the car.*

Mary said that there was no danger in the incident because she would call the girl (one of the two people at the meeting) and she, in turn, would call Walker corroborating my good rightist background and my intentions to find the truth out about Oswald's Communist friends. I am sure Mary has done this.

I wanted you to take this into consideration for the future. There is definitely more photographic work to be done in Dallas as I will soon describe. And if you wish me to pursue this infiltration in the small group of right wing investigators I will. My established "cover" will work for me I believe, but that is something you can judge much better than I. Maybe I have gotten a little too close. If you do agree that you should assign a man to this Dallas post other than Boxley who is well known by these people as one of "Garrison's men" then I would be glad to do what I can. As I said I think Gary could do a thoroughly competent job on this also. I do believe this type of liaison would be an immeasurable plus for the investigation.

The rest of my findings in Dallas:

- 2) I took pictures from the roof of the Dallas County Records Bldg. (film and stills). I took pictures from the second floor of the Dal-Tex Bldg. and from the Seventh floor of the Dal-Tex Bldg. I took pictures from the third floor of the Texas School Book Depository

Building aiming out at Elm St. and also looking out the window to Houston St. by the fire escape. I was able to take the photos of the entire Plaza from the roof of the Records Building because I made friends with a negro maintenance man working in that building named John Luster, 31, an employee of the Building since 1962. His address is 3500 Meadow St. Apt. #205.

New witness a) Luster was a witness to the assassination who has to the Assass- never been questioned by anyone and was very willing ination to tell what he knew. He said that he heard three shots but when I questioned him further he said that they were not single shots they were groups of shots (three) which he took to be spontaneously exploding firecrackers. He viewed the President on Houston and after the motorcade turned the corner he heard the shots and thinking they were only firecrackers he entered the sidewalk, street-level, elevator (no one ever mentioned this! I have film of him going down it). Sidewalk Elevator He descended to the basement in the elevator along with three other men whose identity he could not remember. He did think that one or more of these men were strangers to him. This is puzzling because there is really no reason for a man to go down in this elevator unless he has work in the basement. There is a much more practical entrance to the rest of the building around the corner. I still need still photos of this. The roll I took of this did not come out due to a camera malfunction. Also on this roll were photos from the Dal-Tex Building and from the TSBD.

- b) The Dal-Tex Building still photos did not come out but I feel that we must reevaluate our contention that a shot was fired from the second floor and consider a shot from the seventh or top floor. The isolation of a small office, one of a row of offices whose windows face out on the Houston St. side. This window is well hidden from the street by the shadow cast by the TSBD and because of the fire escape which is attached covering part of the window. See the Altgens Photo. Also in this sort of office enclosure is a clutter of racks of clothing. Perfect soundproofing for any noise and also an ideal abundance of place to hide a rifle. On the second floor there is a good vantage point and the shots fired according to the analysis of the Zapruder film indicate that the second floor was a likely perch for the assassin. However, this window is in plain view of the entire floor of the building (see any aerial shot of the roof of the building) and if there were any other spectators on that floor they would have seen the assassin or at least would have had any easy view of him had they been so inclined. His getaway would have been difficult if he made any strange movements because he was so open to any workers on that floor except for the few people in the small front offices just outside the elevator.

on the Grassy Knoll, following the description of its route according to the testimony of Lee Bowers Jr. to his coworker, who now works in the North tower, would pass the rear entrance to the make-shift garage, and then pass the TSBD loading dock on Houston St and then pass the loading dock on the same street from the Dal-Tex Building and then have an easy drive away from the assassination site and northward to the suburbs of Dallas.

Two cars fled from the Parking Lot behind the fence and around the rear of the TSBD

Craig statement coincides with possible Oswald escape route

Furthermore, I think that the man Roger Craig saw (Oswald or whoever) was able to exit the TSBD unnoticed by coming down the freight elevator and out the loading dock, or the make-shift garage then cross the street amidst the other panicked spectators onto the knoll and then down the knoll to where the man was waiting in the Nash Rambler.

Craig saw another witness

Craig was there on November 22, 1967 while I took pictures of the memorial service. He was accompanying Penn Jones and he pointed out, to both Penn and me, a man, a negro about 22 years old, who Craig said was definitely a witness to the assassination on the corner of Main and Houston Sts. Penn asked this boy his name and he said Charles Denman. The boy denied having been a witness to the assassination but Craig was positive. I have three different pictures of this boy which I will send you.

Small Wooden Shack

- e) Behind the Pergola on the end closest to the TSBD and not the end at the Parking lot behind the fence there is a small wooden shack. There are probably tools and equipment inside for Dealey Plaza maintenance workers or possibly a heating unit or the like. But there is a door on both the West and East side of this small shack and hiding in it of a person or a rifle is not at all impossible. The doors were all rather worn when I first visited the spot four weeks ago but on my trip a week ago one of the doors had been replaced with a new and sturdy one, both are well padlocked.

3) I think I have covered all of the points of this physical examination of the area but I do feel that much can be developed about the possible exits and entrances which might have been used. With the testimony of some witnesses as support and the probability of various escape needs of the assassins it is not difficult to reconstruct the actual actions of the assassins. Remember now the street-level sidewalk elevator.

from I also think that I can prove to your satisfaction the exact spot A which the shots were fired behind the fence by considering the rather restricted vantage points of other than a very few precise locations. I have film to support most of this and I still need some additional film. I would have done more but as I recounted to you by

Dal-Tex
Building
Conclusion

Since the "Tague Chip" in the curb would line up with either floor (seventh or second) it does not effect this observation. The angle of trajectory would, most probably, suggest the second floor between the two drawing a point from the window through the President's head to the "Tague chip". All of these observations do not rule out the possibility of a floor somewhere between the second and the seventh in the Dal-Tex Building having been the "nest" of the assassin. I was able to take these pictures because of the very cooperative ladies who are the secretaries in the front offices of the second floor and because there was some sort of office party on the Seventh floor and I was not noticed. I wonder now what kind of office party they would have on November 22, 1967 at about 11:30 AM. Since the film did not come out on this building I withhold my conclusions about this until later although I have always felt and still do, that there was at least one shot fired from this building.

TSBD
Findings

- c) From the Texas School Book Depository Building I was able to take some film and a few stills on the third floor. A rather kind secretary allowed me to do this although it is against the strictest regulations. On the fourth floor, the highest floor to which the elevator will ascend even though five (incl. the "5") are on the push-button control panel in the elevator. The fourth floor people are well trained and told me to leave the building. Then I went to the third. I was also able to get into the back stairway by an "EXIT" door. This is the stairway Oswald allegedly used. Walking up to the fourth floor one finds that the door to continue to the fifth floor is completely blocked. Boxes are stacked in front of it as if it was never intended to be a door; and to anyone who didn't know it was there it would not be visible. The freight elevator is only twenty feet, at most, from the stairway marked "EXIT". I was able to take some photos and some film of the loading docks on both the South (Dealy Plaza) side of the TSBD and the rear or Houston St. side. There are two docks. The small street that runs parallel to Elm St. above (north of) the Cement Pergola not only services the truck entrance for the loading dock but also has a back entrance (from the Railroad yards to the TSBD) leading out of a make-shift garage. The photos I send you on this will be much more self explanatory than my description.
- d) My findings were along the lines of escape which would have been easily possible from both the Dal-Tex and the Texas School Book Depository Buildings. The rear loading docks of both buildings empty onto a point several feet north up Houston St. from the intersection at Elm St. A car coming from the parking lot behind the wooden fence

phone the arrival of four squad cars of the Dallas Police made me think along the lines of escape in a more real sense than before. I locked myself in Mr. XXXXXX's car and he explained to the two cops who were about to arrest his son that they were just taking some harmless photos. I assure you that the Plaza is well watched. But as you told me before we can always move faster than they can so, consequently, I have much valuable material safe with me now.

4) From my meeting with the two people and Mary, I derived the following. Larry F. identified himself in several of the photographs that were shown. All were slides projected onto a screen. Larry F. and his wife were there and were totally cooperative. True to the irony of the Warren Report he is about the most unlikely candidate for assassin since Santa Claus. He did tell an important story of his arrest.

After hearing of the assassination on the radio of the coffee shop where he was having lunch a block away from Dealy Plaza he decided to go directly to the site to see what he could. He ran down to the Plaza and stopped at a point in front of the Dal-Tex Building on Elm St. A policeman who was still reacting to the immediacy of the assassination (this was barely minutes later) was instructing people to stand clear of the intersection of Elm and Houston as his coords were investigating the TSBD. One policeman asked Larry to hold one end of the restraining rope for the side of Elm in front of the Dal-Tex Building. He did this for about three minutes until more policemen arrived on the scene and one of them took the rope from him. Becoming once again aware of his own situation Larry decided to call his boss at the Bank where he worked to tell them he would not be back to work that afternoon. He asked a lady in the doorway of the Dal-Tex bldg. where a phone was. She said he could make a call on the third floor from the office phone where her desk was. Larry and the lady rode up in the elevator with several other people, some of them possibly policemen but Larry is not sure. After the elevator stopped on some of the lower floors it stopped on the third and he got out along with the lady. She directed him to her desk in an office and told him he could use the phone. She then left him alone in the office. As Larry picked up the receiver a man entered the office and asked him what he was doing, he was wearing a work shirt of some kind and gave the impression of having some authority there. When Larry told him he just wanted to make a call the man told him to leave the building. The man's tone was curt and rather stern for the situation. Larry then proceeded down the elevator and out the same door on Elm St. He stopped to ask someone where a phone was and as someone told him there was one in the Records Building across the street a man, almost positively the same man from the third floor who had told Larry to get out, leaned out the third floor window and yelled loudly to the Policemen there, "There's your man" and pointed to Larry. The Police quickly grabbed Larry and placed him under arrest. They walked him down Houston street to the jail (Sheriff Decker's office) as people jeered and spat upon him. There were several clear pictures of the arresting officers leading him towards the Sheriffs office. After describing this part of the story Larry told us that he was kept in Decker's office until about 7:30 P.M. that evening when he was released. He said he was the last to be released and that the others (about ten other men) were released a few minutes earlier. Larry had to wait those extra few minutes while they brought him his coat or something like that.

Larry could not describe the other men very accurately, he claimed his memory of the incident was not clear because he was mainly upset with his own situation. None of the men he was held with talked to each other nor to him. He did mention that all the other men were dressed extremely sloppy and that he was the one with a plaid or checked sport coat and an overcoat. Larry said that if there was anything we would like to ask him at any time he would be willing to help.

5) Considering all of the above I want to propose another project for your evaluation. I have already begun to make a film for my UCLA project, as you know. I had intended to make it a vehicle for showing the Moorman Blow-ups and still feel it should be. Enclosed is the Free Press treatment of the Blow-ups which I know you must have seen. However, what would you think of this. A film suggesting, not definitely or factually restricted, what type of activity might have taken place in the instrumentation of the assassination and the escape of the various assassins. That is, a pictorial view of the physical location of Dealey Plaza (realizing that it will soon be destroyed - do you know that the Dallas City Council actually sent a telegram to Mrs. Kennedy asking her to dedicate the new John F. Kennedy Parking Garage!!!) Incorporated in this film would be the disclosure of the possible use of the storm drain; entrance, use and escape; the positions and viewpoints of each assassin behind the fence; the possible use of the grate to the storm drain behind the fence; the view of Lee Bowers of the escape of the two men behind the fence and the path the cars took as they left the parking lot; then possibly picking up each assassin from the docks of the TSB and then the Dal-Tex building continuing on northerly away from downtown Dallas; The escape of the assassin from the Records building by surfacing up the street level elevator and walking down Houston street (possibly not using the elevator to emerge but rather for Jack Ruby to disappear after viewing the assassination - as seen in Willis #8) then seeing the corner of Commerce St. where a Nash Rambler picked up a man (ref. "Three Assassins Killed Kennedy" Sat. Eve. Post) and watching the Nash Rambler continue down Record St. turning left onto Elm St. continuing down to the Grassy Knoll where a man (Oswald or "Second Oswald") comes down the incline from the Southwest loading dock and gets into the car.

All of these things could be supported by narrative explaining the testimony to support this curiously well fitting arrangement of the puzzle pieces. Intercut into the actual scene of the shots and that time period would be the view point of President Kennedy himself, as he saw the men behind the fence, dramatically augmented by the use of a zoom technique and also the view of the man in the storm drain opening. Cuts of the pictures in the Life Magazine photographs of the assassination from Zapruder, Hughes, Towner, Willis etcetera would give the film better sense of reality of the incident and would help to locate the audience viewpoint. Finally, the showing of the blowups from the Moorman Photo without explanation, merely starting with the original photo in its entirety and proceeding on to the gradual development of enlargement after enlargement would dramatically indict the audience to move from their apathetic uselessness to some sort of feeling which might cause them to act on what they have seen.

9) Maggie and Ray Marcus and possibly some others have suggested that you make a more public statement about the possibility of the Government producing, for all to examine, at long last, a set of totally false X-rays and photographs consistent with the false findings of the phony Report. I realize that you made this statement clearly in your piece "Liberty and Justice for All", which is a fine, fine work and should be published, but I know that Maggie and myself feel that it cannot be said enough. Especially when you are in a television interview situation where you make reference to the X-rays and the photographs in connection with the Commissioners attempt to maintain their innocence. It would be advantageous that in the same interview, wherever tactically best, you told of the drastic measures to which the commission and their aides went to alter the evidence (i.e. the exploding trunk of the Chevy in Walker's driveway) and explained that it would be nothing for the Government with all their facilities and endless blank check of the taxpayer's money to produce an infallible set of x-rays of the shot's path directly from the sixth floor of the TSED. This would be an instance where another murder, that of the photographic subject, would definitely be in the "National Interest."

10) Maggie reminded me that Harry Olsen lives in Long Beach, and could be questioned anytime. Maybe, you would want to do this the next time you're here.

11) My brother, Andrew Jaffe, Newsweek, Atlanta Bureau, has met with me this last Sunday. He is firmly convinced that the Sat. Evening Post Article is the truth and that there should be a new inquiry. He is firmly convinced that you are the best thing this country has going for it. He will do anything to help. He is in a precarious position. Aynesworth, he predicts, will be taken off the assignment of the assassination because Newsweek will want to change their position subtly as they have already begun to do when they covered the Thompson book. My brother said that if you have any information that you want to break in an important way via the magazine he will write the story and submit it just as you approve it. He will quit if it is altered and printed in an untrue manner. Most of all, he hopes that you will give him something to connect Oswald and Ruby, since he understands that any evidence that might prejudice the Shaw trial is not possible. He thinks there is a good chance that if Aynesworth is bounced he will get the assignment as he is the number one investigative reporter in the southern bureau. Up to now his assignment has always been the Civil Rights outbursts. If you would like to talk to him or to tell him to tell the magazine to go to hell he is at your service and promises that he will never divert from the path of strict objectivity. Nice, that he has finally come around, even though it is plenty late for any man who thinks.

12) Maggie's book remains unpublished, is there anything we can do? It's as criminal as the rest of this murder.

13) Clauder Culpepper is forever exposed. Enclosed is an article from the Thanksgiving day issue of the Herald Express. Not the L.A. Times. But more important, the L.A. times (small 't' intentional, it's all they deserve) has editorially endorsed the "holes" in the Report. True to their castrated nature they call for Thompson

continue his investigation and when he is finished to tell us all how it came out. The bum that wrote this article makes the same damn mistake all of these capons make when he says that your investigation fascinates him (rather feminine reaction) but that he did not read enough evidence in the newspapers to convince him that, as judge, jury and defense attorney, he should convict the defendant. At least the Goon has the direction now and if idiots like this one can find it, it should follow that the rest of the press has a chance to find it.

14) There is a book on the paperback stand in Dallas which I had not seen prior to my trip there which tells the story in a fiction form but probably comes closer than much of the non-fiction about the case. "The Trumpets of November" -- "The Militants" (double titled) is written by Wesley S. Thurston (his life is sort of on the rocks I should think if he plans to reside in Texas). I won't bother you with reading it - I will do that first and tell you what is important about it but I will quote what it says on the cover.

"This is fiction. But the fantastic events of that terror-ridden day in November when our beloved President was murdered were the fulfillment of THE MILITANTS' satanic plot and could have been true. Consumed by hate and strange lusts, the conspirators of THE TRUMPETS OF NOVEMBER head for a street in Dallas." BACK COVER: "TOO FANTASTIC? A retired American general masterminds a plot for the violent take-over of the U.S. President John F. Kennedy heads the list of those to be murdered. A top reporter has the facts in hand but cannot stop the events of NOVEMBER 22, 1963. Adding departure from conventional fiction, THE TRUMPETS OF NOVEMBER projects what is known - and not yet known - about Kennedy's assassination into a novel of treachery, terrorism and psycho-sexuality no more incredible than the daily headlines."

In conjunction with the totally incredible, but very true, chronology and analysis by Joachim Joesten in his case against you know who, I feel that this book has something to say. Just the cover is enough to let people have a bit of the shock. Joesten is truly a genius when it comes to incite in this case.

I am contacting that lawyer in L.A. to continue with our investigation of that thing. We will be subtle and make sure not to let the slightest hint of our objective slip. I will not even tell him what he is looking for exactly, just to hunt for evidence of Shaw.

Would you do me a favor on the lines of the draftboard letter? I need a copy of the letter so that I can give it to my lawyer. He will then tell me what to do to get reclassified but I do need the copy as soon as it would be possible to send it.

I will send photos as I make them and I will show what we have developed to the "Ntonion" who is interested as you well know. Maybe he will be motivated to help with the film.

I hope you are feeling better but I think you will have to get rid of your cold here. Can you let me know the date you plan to come by some secret way? I will then make whatever plans you require and you will be able to use the house whenever you like from now on. You are

You are welcome to bring your family if you like and if that is desirable to you. I have contacted the girl who did some research for us here and she continues her research and wishes you well.

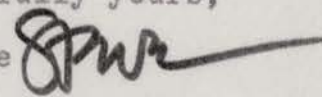
Thank you for bearing with this rather long account of all that I felt I should relay to you. I leave you with these words:

"Terror is not a new weapon. Throughout history it has been used by those who could not prevail either by persuasion or by example. But inevitably they fail, either because men are not afraid to die for a life worth living or because the terrorists themselves come to realize that free men cannot be frightened by threats, and that aggression will meet its own response."

----- John F. Kennedy

Inevitably they fail.

Respectfully yours,

Steve 

** P.S. 11/29 I have now viewed all the film from my last visit to Dallas. I was unfortunately not familiar enough with this new camera to realize that for that early hour of the morning I would need a special (fast) film to capture the car going by the storm drain.

I have also found that due to a camera malfunction the stills of important viewpoints from the Dal-Tex Bldg., the Roof of the Records Bldg.; the TSBG loading dock; the street elevator on Houston St.; and from the storm drain did not come out satisfactorily. In the case of the stills the film had torn inside the camera and the movie film was just too dark.

I spoke tonite to Mary and she is making arrangements for me to return to Dallas a week from this coming Friday, on December 8th. I should stay there for the three days of the weekend. I will film everything that I lack from the last trip and I will try to meet again with those two people. Baring unforeseen interference I will plan every bit of photography very carefully so as not to draw attention and I will spread the shooting out over two days so that I can do a little both days. Unless I hear orders from you to the contraire I will assume that you approve but I will not divulge my affiliation if I am caught (still a simple U.C.L.A. film student with strange interests.) I enclose the receipts from the last trip as you asked. I understand the financial situation so I ask no reimbursement for this trip -- Mary has offered some help and I have enough for the film.

The lawyer we talked about has some definite ideas about how to get some financial help for the film work I have been doing and I will clear any offers through you. I think also that Antoni will have some ideas along that line -- not for any project of a big film but just to pay for the several hundred dollars of film that I have already done and will need to do of still photos and for sound.

Your testimonial for Maggie's book cheered her considerably and she is very grateful. She is writing you a letter and she will be leaving next Monday.

I hear that Mort did not get the bums off their duffs in N.Y. and is on his way back here. I hope we can give him some support here. SJ

August 8, 1968

INTERVIEW OF RAYMOND BROSHEARS - CONDUCTED BY STEVE JAFFE,
JAMES ALCOCK, LOUIS IVON

Re: DAVID FERRIE
CLAY SHAW
KERRY THORNLEY
THOMAS BECKHAM
CUBANS

BROSHEARS #4

- Q. State your name on the tape recorder.
- A. RAYMOND BROSHEARS.
- Q. How did you meet MARTIN?
- A. MARTIN's been in for so long, Nebraska's used to him.
- Q. --- RAYMOND BROSHEARS, why don't you tell us when you arrived in New Orleans in '65?
- A. It was shortly thereafter I left the Bogalusa demonstrations down there and got stoppad by one of the Louisiana State Troopers. I was doing Civil Rights work in Bogalusa. I was with the Congress of Racial Equality at that time. I come down here. I was still in bad shape from having when I was here before and then I got stoppad. And I come on down to New Orleans cause I didn't know any where else to go. I was waiting to contact -- waiting for a contact from MR. FARMER from New York City. MR. FARMER was supposed in New Orleans at the time. So I was here and this was in August.
- And this was in August, right at the first of August. And I gravitated into your underground down here because I didn't have money one so to speak. I arrived at the Continental Trailways bus depot over on Tulane at that time. I assume it's still there. And there was a little hotel -- and that's all the sign had out front was "Hotel" and it was just down the street from it. And I figured with a sign like that it had to be a cheap place so I got a place at the cheap hotel. And I got it under the name EARL RAYMOND ALLEN, not RAYMOND BROSHEARS cause I had gotten into a little bit of trouble up North doing Civil Rights work under the name RAYMOND BROSHEARS and I was pretty upset. I didn't know which way to turn. I had lost the church, I lost the family, everything over it. So I thought I'd go back to EARL RAYMOND ALLEN. EARL RAYMOND ALLEN is the name I was born with -- my mother, in one of her mad moments had it changed to one of her many mad husbands.
- Q. What is this name?
- A. EARL RAYMOND ALLEN.
- Q. EARL RAYMOND ALLEN. All right.

A. And RAY ALLEN and AL is the name that I circulated here in New Orleans under in that certain short period of time. And I met a lot of people here, a lot of strange people and I guess one of the strangest people I ever met was what I considered to be a very frightened -- later -- I now consider him to be a very frightened person. At that time I considered him to be a very promiscuous person by the name of DAVID.

Q. DAVID FERRIE?

A. It now turns out to be DAVID FERRIE cause the picture, and the hair, and everything -- and the age -- all correlates out to the same DAVID. But then later on I saw his wings from Eastern Airlines which is engraved on the back which said DAVID FERRIE. This was not right off. He didn't come out and say, "See, my name's DAVID FERRIE."

Q. Where did you meet him?

A. At Dixie's. Then over at Lafittes.

Q. Was he with anyone when you first met him?

A. A couple of young boys. I'd say they were about -- well, I'd say they were too young to be in a bar. Just hustlers, trying to make their way, you know -- and they're ^{aren't} sure going to make it with him. I found that out. He didn't have penny one except at times he would come up with a few pennies but he didn't have much in the way of money. Cause he was -- he just didn't have any money. Now this is what I found to be very strange now. Cause Mr. Lane told me the other day when he came to my home...

Q. REV. BROSHEARS, who is that man there?

A. That's DAVID FERRIE. (Laughter) I'm sorry. It's rather a bad picture. He doesn't look too bad when he's made up, you know. I mean he's passable.

Q. Did you ever get arrested for a charge of conspiring against President Johnson for statements you made?

A. Yes, I did. I was arrested. I was told I was going to be arrested by his friend, BERT. He said I was in trouble cause I had been blabbing my mouth.

Q. By whose friend, DAVE FERRIE's

A. Dave's. Who I had earlier been introduced to as CLARA and also CLAY. The last name was never given. I was told he was one of the wealthiest men in New Orleans and could buy and sell people.

Q. Is this a photograph of the man you knew as BERT?

A. That's a photograph of him. His hair seems to be a little fuller on top then it was on top at that time. He had his hair cut a little closer at that particular time.

Q. And do you recognize the man in this photograph?

Ferris:

apparently
Shaw:

A. I don't know which one. But they claimed that they had two letters to my grandmother, a letter to my mother in which I made statements to her, and also, -- and this I will never believe in ten thousand years -- that I sent a letter, a card to Mr. Johnson himself. I do not believe that. Now, Gentlemen, I'm sorry, I do not believe that I, even in my maddest moment, could have been crazy enough to send a card directly to the President and signed with my own name because if you're going to kill somebody you don't write them ahead of time and tell them about it. I'm sorry. But I had made some threatening remarks, there's no doubt about that. So on the last night before, DAVID said he was flying out at 12:30 and wanted to know if I wanted to go with him. I wasn't particularly wild about going with him. I thought it would be good but he wasn't going directly on to Cape Town. He was just going straight to Central America. He wasn't going to Cape Town which is where I wanted to go to cause they speak English down there and it's more an American-type country. And he left. And he come back with this huge -- and these things, you know

Shaw:

And so we met BERT later on up on Bourbon Street and BERT gave him this huge envelope. It was something like an X-ray envelope. You know how big those are -- those are huge. And it had a smaller envelope attached to the outside and it was a large brown envelope about that size. But anyhow this envelope -- they reiterated that I'd better get out of town, that the FBI was going to arrest me. Well, I never even went back to the hotel.

Q. Who told you that at that time?

A. DAVID told me that BERT said I was going to be arrested. I never even went back to the hotel. DAVID reached in the envelope and took out two twenty dollar bills and he said, "Here, this will tide you over and hide until I get back." And he said, "Don't hide here in New Orleans." He said, "When I get back meet me down at Lafitte's." But he didn't say when or anything. So I figured, god, I was feeling so parenoid. Here I am in a southern city like New Orleans, I got the Civil Rights thing on me and these people down here don't particularly like people who work for Civil Rights. And now this guy says I'm in trouble, DAVE says I'm in trouble and this other guy says the FBI's going to arrest me for threatening the life of the President which there's no doubt that I have. So I didn't know what to do so I'm a disabled veteran so the nearest thing I figured that I would have immunity there, no one could touch me in a VA hospital, a federal hospital. Well, I was almost right. I had a very difficult time getting in. They wasn't going to admit me first. And then I said that I was going to kill myself and the doctor said, "That's nice, go right ahead and do it." I had a terrible time convincing them. So then I finally had to go out and

That ^{is} got me in. I thought I had it made. I didn't

have it made.

Q. What happened then?

A. There was a real fine doctor up there, a Dr. STONE. A heavy set man, short -- I think he took a little too many mints but he was a fine man, let me tell you. And Dr. STONE told me two days after I had been in there, he said "There's a couple of men here to see you. They identify themselves as from the U.S. Marshal's Office. And I said what for. And he said, "You have written threatening letters to the President and you are wanted on this charge. And it's a very serious charge, threatening the life of the President." And I said, "Dr. Stone, I've said a lot of things but I don't think I've said anymore than anybody else has said." And he said, "Well, if you don't want to talk to them, you don't have to." And he saw to it that I didn't have to talk to them for several days. And then DR. STONE suddenly wasn't there. ^{He didn't come in.} And this DR. ROBINSON who was his assistant, who was at Tulane University, a psychiatrist at Tulane University on their staff, or a teacher or something there, -- all I remember is he was something at Tulane University -- this DR. ROBINSON took over my case because DR. STONE had suddenly been transferred to Cincinnati, Ohio. Now I had seen DR. STONE the day before and he was talking about helping me get out of this mess and he wasn't going to no Cincinnati or anything and all of a sudden the next morning here comes this ROBINSON walking in. He said, "You're my patient." I go out in the dayroom and these two aides come in, grab me, took me in a room, threw me down, stripped me bare, and had me in cuffs and put pajamas on me and I was in a room like you wouldn't believe...just a mattress on the floor, just a light on the ceiling.

Q. What town was that in?

A. New Orleans, Louisiana, in the U.S. Naval Hospital, right here.

Q. What name were you in the hospital under?

A. EARL RAYMOND ALLEN. But I believe DR. STONE got the other name, RAYMOND BROSHEARS because that's what my sea file was under, BROSHEARS. And that's the first time they came in contact with the other name.

Q. Could I ask you a question? On July 8 you were on the Stan Forman television program in Los Angeles and when you were asked what the statement was that you had made that got you arrested you said that, "I stated that Mr. Johnson, the person who was responsible directly or indirectly for the assassination of our beloved President Kennedy, should be put to death."

A. Yes, I made that statement in front of Judge Christenberry in that so called -- I don't know what it was -- indictment, trial, committment, whatever it was, I made it there. That is a statement that is officially attributed to me.

Q. Had DAVID FERRIE discussed the assassination of President

A. Not right off, but as I got to know him, yes. Of course, you know in the homosexual underworld everybody likes to make themselves out to be something more than what they are. You know, ^{real important,} especially, the more they're hitting the skids and the deeper down they're going the more important they like to make themselves, I feel. Of course, this doesn't have to be just homosexual underworld, in any facet of life, people on the skids like to make themselves out to be more important and I as I told Mr. Lane, I just talked, I didn't pay any attention to him and I was really riding him over it, you know, but the more I did this, the more he said.

Q. What was the first things that DAVID FERRIE started to tell you about the assassination?

A. He told me that LEE HARVEY OSWALD did not kill President Kennedy. And I said a lot you know about it. And he said, "I'll have you know..." and he started in

and he then proceeded to tell me about he was to fly two of -- he specified two of the assassins. He didn't say there were only two or one, he said "Two of the assassins. He said I was flying two of the killers from South of Houston on down through Central and South America into the Republic of South Africa cause they have no extradition treaty there and they'll be safe. And he proceeds to go on -- I still think it's some kind of a cock and bull story because it's just a little bit too big for me to -- trying to tie HALE BOGGS, a congressman here in Louisiana, trying to tie him with BILLY JAMES HARGUS and GENERAL WALKER and H. LEMAR HUNT and this guy in New Jersey, McINTYRE. He was tying them all together. He said it's part of the great, great white, Anglo-Saxon protestant plot to take over the country to keep their man in and I couldn't buy it. I really couldn't buy it then and I still have a hard -- well, I'm not having as hard a time buying it, I'll be honest with you. I'm not having as hard a time buying it now as I did then.

Q. What did he say specifically about HALE BOGGS and his involvement?

A. Well, he said HALE BOGGS, he mentioned -- now this is the only time he used the name CLAY SHAW -- he mentioned CLAY SHAW keeps HALE BOGGS in Congress. And this was several days after our first meeting. He said CLAY SHAW keeps HALE BOGGS in Congress. I found that interesting. I know some wealthy businessmen who do keep Congressmen in office by keeping the money going. And then I -- HALE BOGGS, I don't know, he -- then Mr. Lane tells me that HALE BOGGS was on the Warren Commission and, I don't know, I had just done what I had been told, I stayed out of everything. When I was told that DAVE FERRIE had killed himself, this was in March of 1966, I just accepted it as such and then went on and then they met me here at the airport, put me on a Delta Airlines for St. Louis and went to my cousin's farm.

Q. Who was it that told you that DAVID FERRIE killed himself in March of 1966 and who was it that put you on the airplane?

*Note: Ferris' account
in what Ferris recalls in study
is apparent that Ferris
is giving his own garbage
from time to time -- to say
the least. And this →
paragraph may be
good example.*

Shaw:

A. The man that put me on the airplane, I don't know who he was. He just flipped out a badge, and it was a Secret Service badge, you know. You know they've got those little cowboy-like, cowboy-type badges, you know? They just told me the agreement was that I would leave Gulfport, that I would not come back to New Orleans. Well, they had told me over there -- SHERMAN had told me that there was no good for me to go back to New Orleans cause my friend was dead. He had killed himself.

Q. Who told you?

A. SHERMAN.

Q. Who's SHERMAN?

A. Well, I understand he's Secret Service. He said he's dead. And I was quite physically shook about it. A lot of things were going through my mind and I wanted to see DR. STONE again and I remembered that DR. ROBINSON said he was in Cincinnati. So after I got up to Cincinnati and reported to the Secret Service and everything then I decided to go to Cincinnati. And I started to drive there and I never got there. I was met at the Indiana State line, at the Harmony Bridge by the ^{Indiana} State Police and I was taken to a cafe up the road and there I was talked to.

Q. By whom?

A. By two Secret Service men.

Q. Do you remember one of their names?

A. SHERWOOD.

Q. SHERWOOD?

A. SHERMAN, SHERMAN.

Q. Did you ever meet a Secret Service agent by the name of RUFUS YOUNGBLOOD?

A. I met RUFUS YOUNGBLOOD here in New Orleans. I met RUFUS YOUNGBLOOD -- I have been thinking very seriously and it was not RUFUS YOUNGBLOOD at New Harmony. I got him and this SHERWOOD mixed up. It was not RUFUS YOUNGBLOOD.

Q. But who was it that told you that DAVID FERRIE was dead?

A. Well, SHERWOOD came over -- There had been numerous people from Washington because as CLARK said, "we're not jailing him -- if you want him in jail, put him in jail -- this is a hospital, if you want him out, put him out. We don't have any bedspace." So YOUNGBLOOD had been over there, YOUNGBLOOD told me he was dead; SHERWOOD told me he was dead and this other guy, CALCOT of the FBI -- it seems like there's a "cot" at the end of his name -- and he said your friend is dead, your friend DAVID. This was in 1966. So when I was met over at the Indiana State line they asked me where I was going and I said I'm going to Cincinnati. Now I

cousin, Virginia, called the St. Louis office and told them where I was going.

Shaw:

Q. When DAVID FERRIE told you that CLAY SHAW was keeping HALE BOGGS in Congress, did he tell you who CLAY SHAW was for what he did?

A. He told me he was a wealthy financier and he was one of the wealthiest men in New Orleans and he mentioned a connection he, and then he mentioned a connection between a man named KENT COURTNEY and then he also told me that he was flying -- he had flown one trip with somebody named RICHARD LAUCHLI whom later I learned a little bit about.

Q. Did you know RICHARD LAUCHLI?

A. I had met him at the Stove Works at Collinsville, Illinois, after I went back to Coulterville, Illinois. I had never been to Coulterville before, I should say that after my cousin left Illinois. Shortly thereafter when I was told to "Go West, young man" this young man left and I went to San Francisco, and there I remained in comparative safety and silence because it does feel kind of good to have all of that money coming in every month.

Q. Did DAVE FERRIE ever talk to you about PERRY RAYMOND RUSSO?

A. Yes. He never did say -- not all the names you're running off there.

Q. Just PERRY RUSSO?

Russo:

A. He mentioned the name RUSSO and he called him numerous names but I strongly suspect there was something there. I would only be projecting.

Q. Did DAVID FERRIE ever mention RUSSO in connection with CLAY SHAW? For example, in an earlier interview I had with you you told me that RUSSO was somehow involved in either taking money from SHAW...

A. But that is yet to be determined. That is only what DAVID said.

Q. What did he say?

A. He said something about it but the point was not too clear. He had a distinct -- he was very upset with RUSSO but I know he got money from -- I can't remember, three years is a long time for something that to me is insignificant. Insignificant for the fact that I had accepted the Warren Report.

Q. Who said that?

A. I had accepted the Warren Report.

Q. Have you ever read it?

A. No, but after what Mr. Lane said the other day -- a good cause. If the Warren Commission doesn't even look at the evidence, well how can it possibly be a reliable report.

Q. What did FERRIE do as an occupation?

A. Well, he claimed, he claimed that he was a private detective -- something which I very seriously doubt. He doesn't look the role of a private detective; he doesn't talk the role of a private detective at all in my book. That's all right. I humored him. You humor a lot of people but I don't think he was a private detective myself. He also told me about his trips and how he made his money. Now he told me that he started working for the government -- now this is the only thing that really has me concerned now -- he told me they started working for the government, but now he later learns that they are not really working for the government. They're working against the government. And that's why he was in the condition he was in. He told me there were films taken of him and a sixteen year old boy engaged in an homosexual act here in New Orleans and he told me that that is punishable in the State of Louisiana by life imprisonment. I don't know your laws here on that particular subject but this is what he told me. This to me in view of his condition, poverty condition, this accounts to me why he didn't have any money cause he was really making these trips almost for free.

Ferris:

Q. What were these trips? What was he doing?

A. He told me that he made trips down to -- he mentioned to me very specifically, Guatemala and British Honduras and Honduras and Belize is one of the cities he said he likes.

Q. How do you spell Belize?

A. B-E-L-I-Z-E, but this is one of the cities he liked. I believe it's a

Q. It's British, yeah, it's British.

A. He told me that he flew arms and this was the first time that LAUCHLI came into it, but he never mentioned what LAUCHLI, what his role was.

Q. Did he ever say how he got paid for these flights that he made?

A. As I told you many times before, he never mentioned payment. He was always drunk and this is why he mentioned those films. He indicated that he was being blackmailed for these films. This is why it didn't cost somebody to make those flights. Except as I told you he would go, he would take the St. Charles streetcar and come back with money from time to time. And on one occasion we went over to this place, the building I identified which you say is on Camp, I believe, he got money there.

Ferris
&
Money:

- Q. The building that you identified was at 544 Camp St.
- A. You told me that was where he supposedly worked at a detective company.
- Q. That was the photograph I showed you.
- A. Yes, afterwards, you told me that was where he worked as a detective, but I still don't believe he's a detective, because I understand detectives are licensed by the City here, any city they have to be licensed and I doubt -- was he licensed as a detective here?
- Q. I don't know. He did work for a private detective here.
- A. But don't you have any license to really be a genuine private detective?
- Q. Yes, but you can work for them without a license.
- A. He wasn't a private detective, Mr. Alcock.
- Q. Did he ever mention the Central Intelligence Agency or any words to that effect?
- A. The Agency. He mentioned the Agency, that is what he worked for.
- Q. When he went on the St. Charles streetcar did he ever speak about that was where he was going?
- A. He mentioned that he would get money from someone in the Agency. He never used the words Central Intelligence. And I have since learned, since meeting Steve and Mr. Lane, and I have talked with John, John has told me, and, of course, I have met this man but I didn't know who he was nor what he was with before. Now he's supposed to be a respectable contractor. I really don't know if he is or not but I know he's quite wealthy and has quite a fancy home in Long Beach but this man is --
- Q. What's his name?
- A. I...I...
- Q. You'd rather not say?
- A. I would only say that under subpoena; anyhow, this man told me that he used to be with him -- now he admits he used to be and he said he was an electrician, a member of the OSS
- and they always refer to it as the Agency. And this is since the telecast, because this man became very upset and did not want me to say anything more because he felt it was not in my best interests because Mr. Garrison was a man who had been proved by the government to be mentally ill and he said this man will do anything and he said he will not stop short of murder.
- Q. This was that man you'd rather not mention?

The Agency:

A. Then, also, John told me about this MR. BALL, you know.

Q. What did he say about that?

A. Oh, you know, just telling me to lay off, you know -- it would be better for everyone if I just let sleeping dogs lie. Let the man rest in peace. He's dead, everyone else is gone...I didn't know, he later told me who MR. BALL is. He's out there in Long Beach and he's an attorney in Long Beach and he's not a very famous attorney in Long Beach at least not in our not until Steve told me that.

Q. You're talking about JOSEPH BALL?

A. Yeah, JOSEPH BALL. You said he was on the Warren Commission. I think you said he was on the Commission. Was he?

Q. Yes, he was.

A. As Counsel.

Q. He was an attorney for the Warren Commission.

A. You never hear anything about him in Long Beach. He definitely lives there or John would not have told you that. He's not in the news, cause I've never heard of him. Of course, we don't hear of many of our lawyers in Long Beach...

(END OF FIRST SIDE OF TAPE)

Q. ...that the assassins were supposed to fly out of Dallas? What did he say happened?

A. They were supposed to fly between Ft. Worth and Dallas, he did not specify an airfield. Because a single engine, I have since talking with Mr. Lane, any single engine plane can take off -- it doesn't have to be from an airfield. And he said that CARLOS was a lousy damn pilot.

Q. Who?

A. Carlos. He said he can't fly worth a shit.

Q. Did he say CARLOS was one of the...

A. Yes, CARLOS was one of the assassins. And CARLOS didn't fly worth a shit. And they were supposed to fly him where he'd have a twin engine plane. He'd have a twin engine.

Q. Where was that supposed to be -- South of Houston?

A. South of Houston. He said that they didn't do it. They flew right down to Mexico. And he said they crashed off Corpus Christi.

Q. Did he say what CARLOS' lastname was?

"Carlos":
(An increasingly
recurrent name
with Farris)

A. I can't swear to that, I'm sorry.

Q. What about this crash, was this recorded?

A. Yes, the government certainly knew about it, because the Naval Air Base in Corpus Christi, they cleaned it all up. DAVID said at that time there was some information about it but Steve tells me and Mr. Lane tells me there is no evidence of it.

Q. Did the plane crash close to Corpus Christi?

A. Off of it. On an island, on a sandy island off Corpus Christi.

Q. Was it recorded in the Corpus Christi papers that day?

A. Steve said he checked the Corpus Christi papers and it's not in there.

Q. (STEVE) I said we had somebody try and check the Corpus Christi papers and they couldn't find it. Did he say exactly what day it was that the plane crash took place?

A. Same day.

Q. November 22, 1963.

A. Yes, yes.

Q. Did he say who the other man was in the plane with CARLOS?

A. A Caucasian.

Q. What was CARLOS?

A. He was Spanish. He was from -- he was a Cuban exile.

Q. Did he say he had ever known these two men before?

A. Yes.

Q. Did he say where?

A. Here in New Orleans.

Q. What did he say?

A. Well, he felt that Kennedy was selling out to the Communists

that Kennedy was selling out to the Communists.

Q. You say he indicated that he knew this CARLOS here in New Orleans; in what connection, how well or where?

A. He didn't say. At that time the whole thing didn't really mean too much to me you've got to remember I was in the homosexual underground and I was too busy trying to have fun and hustle a buck. Still, I wasn't really too interest, cause I could really care less.

Cuba:

I mean, at this particular stage of the game.

He was under the influence, when he would talk

He was always extremely frightened when he was sober -- extremely frightened.

Q. Did he ever tell you how he got to Houston or what he did after the plane didn't show up?

A. He told me he drove.

Q. And this what happened after the plane didn't show up?

A. I don't believe I told you that, Steve. I don't recall now how he told me he came back. He drove back.

Q. Did he go down to Houston with anyone?

A. Yeah, three of them.

Q. What was their purpose?

A. He claimed they went to -- and I find this very hard to swallow that anyone would go to Houston in November from New Orleans to iceskate cause I'm sure you must have an iceskating rink here. I think that he made up. An iceskating rink in Houston? It's hot in Houston in November.

Q. Who were the men who went with him?

A. Well, this one I mentioned to you, TERRY LENDFORK.

Q. TERRY LENDFORK. And who were the others?

A. Inaudible

Q. Now you say when you first got down here leaving Bogalusa you checked into an hotel near the Continental Trailways...

A. Across the street cater-cornered this way, or cater-cornered that way.

Q. It had no sign, I mean no name, just hotel.

A. Hotel, it had to have a name on it. Of course, it would be in the VA records, the VA would have that.

Q. Why would they have it?

A. Because they had to pick up my luggage

Q. You were there the entire time you were here?

A. Yeah, I was there the entire time. Except for when I would visit other places. I stayed there just about the entire time, I would say.

*Bushere
mentions
Ferre's
deputies
with consent
accuracy:*

Q. Did you meet anyone at the location, any names that you can recall?

A. DAVID came up there.

Q. After you met him?

A. After I met him. I didn't meet anyone there. When I first went there? No, no, no. Cause I didn't know where I was going, I had never been to New Orleans before.

Q. What did you do with yourself when you first...

A. The first thing I did was head toward -- after I was admitted in the hotel -- was head toward Bourbon Street. Everybody's heard about Bourbon Street. So that's how I accidentally found Dixie's, Lafitte's and everywhere.

Q. You say you first met DAVID FERRIE in Dixie's. Is that correct?

A. Yes.

Q. Were you with anyone at that time?

A. No, I was still just new. You can't really say you were with anyone, you know, bar places, just talking.

Q. In other words, no one had actually gone to the place with you.

A. No, I didn't know anyone in New Orleans.

Q. How long after you arrived here did you meet FERRIE?

A. The very next day. You see the first night I went out and then the next night, the next afternoon...

Q. You say he was with two young boys.

A. Yes.

Q. Do you remember their names?

A. No, Mr. Alcock, I don't remember their names, because names are something they just don't use too freely...

Q. Yeah, I can understand that.

A. ...in this particular world.

Q. Do you think you'd recognize their picture today if you saw them.

A. Sure, I remember. I remember one in particular.

Q. What did he look like?

A. He was a very handsome young fellow, he had brownish-blond hair and he was about 6'

Q. About how old would you say?

Thornley:

- A. I don't know. He appeared to be under the age to be in a bar.
- Q. Do you recognize this man in the picture here?
- A. That is the man whom DAVID FERRIE constantly referred to as KERRY THORNLEY.
- Q. And this person here?
- A. That is KERRY THORNLEY.
- Q. Where did you meet him?
- A. At Lafitte's in Exile. And I don't know what -- he always maintained that he was not an homosexual (Tape apparently turned off)
- What is all this mystique in this damn office?
- Q. They would just rather not discuss things in front of you that don't pertain to you or me. Now look at this boy here in this photograph. Do you recognize him?
- A. (Inaudible)
- Q. Who is it?
- A. I don't know his name, but I know him.
- Q. Where did you meet him? Where did you meet this boy?
- A. Here in New Orleans. That's one of DAVID's boys.
- Q. Do you recognize that boy right there?
- A. I don't particularly DAVID knew this boy. I've seen him around.
- Q. DAVID knew this person but you never saw him?
- A. I've seen him. You asked me if I knew him and I said no.
- Q. Do you remember where you saw him?
- A. It had to be in one of the bars.
- Q. And you don't remember this boy's name but do you remember....
- A. I can't say anything on the grounds of being criminally intimidated.
- Q. Do you remember where you saw him?
- A. With DAVID FERRIE, yes..'
- Q. Do you remember what building it was? In a bar or in a house?
- A. No, this was kind of a hamburger place. The first time I saw him. Now this was not one of the two boys. He bears a strong resemblance to one of the two boys but

this was not one of the two boys but this boy I knew but I cannot tell you how well I knew him.

Q. LAYTON MARTENS, does that name ring a bell with you?

A. If his nickname is MARTY, then that's him. If his nickname is not MARTY, that's not him.
(inaudible)

Q. Do you recognize him?

A. I'm not going to say for sure because if you look at that you can see that looks like so many people, nothing really distinguishable.

Q. Does the name SEELING ring a bell?

A. No.

Q. Now I'm going to show you a photograph of many boys lined up in different rows, do you recognize any of those? (Pause) In the front of the second line. Do you remember where you saw him or what his name was?

(inaudible)

Q. Oh, I see.

A. I can't say that I saw him here. His face is terribly familiar.

Q. Do you know his name?

A. No.

Q. Okay, here's another one.

A. This looks like Dr. THOMAS A. BECKHAM, doesn't it?

Beckham:

Q. How do you know DR. BECKHAM?

A. How do I know DR. BECKHAM?

Q. Yeah.

A. I really don't know how I got to know him (Laughter). He contacted me and wanted to know if I wanted to be a part of his organization. You've seen the correspondence.

Q. What was the organization called?

A. The American Academy of Professional Art, at College in Omaha, which I checked the Chief of Police and does not exist, except on paper. Legally it does exist -- I must say this -- legally it does exist. (Inaudible)

Q. Getting back to your first meeting with FERRIE, did you go off with him that night anywhere? That first night.

A. He wanted to, he wanted to.

Q. Did you?

A. No. Just around to the bars and later on in the evening -- if you mean a hotel or apartment, nothing like that -- later on in the evening I drifted back over and this guy, CLAY, as he called him CLARA, and it made him mad when he would do it. DAVID too much for this guy. He was not that. It appeared to me he had on make-up and I hear all the men down in wear earrings so that didn't so that didn't shock me, so they his shirt and everything and DAVID asked me if I wanted to go with him...

Q. The first night you met DAVID you also met CLARA or CLAY SHAW.

A. What is known to you as CLAY SHAW.

Q. What was he introduced to you as the first night, CLARA?

A. He wasn't introduced to me. That's what he was called and he resented it greatly, believe me, he resented it. He was introduced to me as a very important person, a very nice person. And then he said something to me about butch or something of that nature and then later on when we were up eating, supposed to be eating, at the bar -- I don't drink, by the way, I just drink Cokes -- he patted me on the rear. And I warned him. I said don't do that again, I don't care who you are. I made quite a

Shaw:

Who are you? Who in the hell are you? I mean I don't really know him. Friek? I let him have it, too. I mean, so to speak, verbally. And he said I was only teasing and then did it again. And when he did smack all up. Right along side the head and he apologized, the next time we got together, he apologized. When he passed by he dropped a five dollar bill, you know, like I was a poor pauper that was his way of apologizing to people.

Q. When DAVID introduced him to you didn't he call him by a name? Did he say, "Here is ..." or "I want you to meet..." or something like that?

A. As I recall, the first time he used CLARA. He never used the name SHAW, never once, in that particular thing. In talking to me with him is the only time he mentioned the word CLAY SHAW when he mentioned HALE BOGGS. He had that particular hatred for him.

Q. What about...

A. HALE BOGGS. He had a hatred for CLAY SHAW, too. Because I kind of suspect the way he discussed those films that SHAW had access to those films or had the films. I can't prove that.

Q. What about the name BERTRAND?

A. (inaudible)

Q. What about the name BERTRAND?

A. He never used the name BERTRAND, only the name BERT.

Q. Did you ever go to his apartment?

A. No. I went to several places here in New Orleans, apartment, but none that were identified as DAVID FERRIE's apartment or CLAY SHAW's.

Q. You never spent any time in FERRIE's apartment?

A. The only time I spent with FERRIE was when FERRIE stayed with me in my apartment. And this was when he had things he claimed belonged to LEE HARVEY OSWALD and he claimed that he loved LEE and all that kind of bull.

Q. You told me that you had come in contact with some of the possessions of LEE HARVEY OSWALD that belonged...

A. A hat, a hat like a

It's like a hunter's cap, gray. And it had LH on the front. And he claimed it belonged to LEE OSWALD.

which he claimed belonged to LEE HARVEY OSWALD. It had LEE written on it, engraved on it. And he said he had a lot more of these but CLAY has been buying them from me

So I strongly suspect this is one of the ways he got money. It's a weird situation. Blackmail's a weird situation. He said one time, "These are the only thing that's keeping me alive."

Q. These possessions?

A. Yeah.

Q. Did he ever make a comment about LEE HARVEY OSWALD?

A. I mentioned it earlier, he said he did not kill John Kennedy.

Q. Did he ever make a comment about LEE HARVEY OSWALD and his personal relationship with OSWALD?

A. Yes.

Q. Can you something of what that was?

A. Not on tape. (Pause in tape)

DAVID has told me numerous times that KERRY THORNLEY maintains he is not a homosexual. But I say he is and I say to the whole world if he is not a homosexual why was he in homosexual bars, why if he is not. And his resemblance to LEE HARVEY OSWALD is rather frightening. This DAVID pointed out.

Thornley:

Q. DAVID pointed that out to you?

A. Yes. (inaudible)

So, I had told him that there was something in one of the underground papers last week in Los Angeles

and I remember it said "From Kerry Thornley" and I didn't read it but I said to him, "Is KERRY THORNLEY in Los Angeles?" cause I got a little worried and he told me no, he's in Florida.

Q. Tampa.

A. I hope that's far enough away.

Q. Let's see, you met SHAW with FERRIE on one occasion on the first night, now did you have another occasion when you met...

A. Second and a third time.

Q. All right. Now the second time, who was present?

A. DAVID had agreed to meet him in this place. Now I'm almost positive it was on Bourbon Street, I'm not sure. sidewalk tables out there and a bar inside. Well, I sat at a table and he came up in a very nice, long chauffeured car. I think it was Cadillac, I remember that distinctly, it was a Cadillac and he got out

DAVID and he went to the bar and that's when he dropped the five dollar bill and said he was sorry for the other evening. And then they came out and when they came out there was a cab out front and the cab had been called for us

Then the other time was when DAVID met him and got the envelope and told me the FBI was looking for me, that I was in bad trouble. That they had a warrant out for my arrest, were the exact words but I later learned (inaudible).

Q. How did this man CLAY, or CLAY SHAW or BERT come to the restaurant? How did he arrive there?

A. You mean in a car?

Q. How was he dressed and what did he ride in, in anything?

A. He was in a gray suit, a very beautiful gray suit in a chauffeured car.

Q. What kind of car?

A. I said it was a car. I'm not -- I don't know that much about cars, at least I don't have a car since the government took my driver's license.

"you've been a good boy, stay a good boy. Keep your money, keep everybody happy." (Inaudible) They said, "You're crazy, we've got the papers." I said I've got papers now that show I'm competent and sane.

Q. Where did you get those papers?

A. Santa Clara.

Q. Santa Clara in California.

A. Yes. With the help of Dr. WORTHINGTON (inaudible)

Q. DR. WORTHINGTON, is he a psychiatrist?

A. Yes. (inaudible)

I had not recorded my change of address.

Q. When DAVID FERRIE was discussing the assassination of President Kennedy with you did he openly admit to you that he was involved or did he try and hide it or was he so upset that he openly...

A. Let's put it this way. He -- I don't really believe that he felt he was a part in the assassination. He was doing a job that he had to do. He was forced to do. Cause he was terrified of going to prison.

Q. When you were on the STAN FORMAN show...

A. From what I hear about your Louisiana prisons, I'd be terrified about going to prison down here, too.

Q. When you were on the Stan Forman show in Los Angeles on the 8th of July in response to a question from Mr. Forman, he said, "Did DAVID FERRIE admit to you that he was involved with these two assassins, that is CARLOS and the other one?" and you said, "Yes, he admitted that.

A. He did. He did admit it. I mean you can't admit that you fly the plane and not admit that you're involved. But he never said to me killing the President. He never said that one time.

The first time I met the man identified as CLAY SHAW DAVID had a difficult time convincing him that I was not a communist. He asked who I was and DAVID told him that I was working in Bogalusa, a civil rights worker and all that, and he said oh, one of those communists. (inaudible).

6 copies

BROSHEARS #3

RE: DAVID FERRIS
CLAY SHAW
F. LEE CRISMAN
"ODD CHURCHES"
LAYTON MARTENS
THOMAS E. BECKHAM

M E M O R A N D U M

August 9, 1968

TO: JIM GARRISON, District Attorney
FROM: STEPHEN JAFFE, Investigator
RE: REV. RAYMOND BROSHEARS
Interviewed in Assistant District Attorney
James Alcock's Office this date.

* * * * *

J. Now, the Universal Life Church was formed in 1960 as an association. Who formed the church?

B. The church at that time was formed by a DR. KIRBY J. HENSLEY, formerly from the State of North Carolina. He is an illiterate, in this respect, he cannot read, nor can he write.

J. The Universal Life Church was incorporated on the 2nd of May, 1962. Can you say where?

B. It was incorporated in Modesto. It was incorporated as The Church of God under the Universal Life Church of Modesto, Incorporated. DR. HENSLEY drew up the papers, took them up to - or his wife drew them up due to his illiteracy. He fooled you quite well, but he does know his Bible by heart. That's through learning it from his parents. . . . But he took these papers, typed up very crudely on ordinary stationary, went to Sacramento and bullied his way, and pleaded and cajoled his way through Sacramento, and this is entirely unheard of because I've talked with many corporate lawyers in the State of California, and they cannot understand how he was granted a corporate charter; how he was granted articles of incorporation when you have to do it on a legal form. But yet he did it and I have a photostatic copy of his articles of incorporation which are done up that way. And to me it is quite appalling because there are strikeovers marked out and I know the Corporate Board of the State of California did not allow this because they have turned down many of my applications for corporation on legal paper because it was not spaced property. And yet DR. HENSLEY put in something that was absolutely atrocious. This I've always thought a bit weird.

J. Now, you said it spread to 8,000 members; 3,800 outside of the United States.

B. I did not say members.

J. Ministers?

B. No. You said members. I said ministers.

J. Okay.

B. I said ministers last night. There are now 8,000 ministers, affiliate membership numbers somewhere near 100,000 now.

J. Where are the branches of the church outside of the U. S.? You mentioned there were 14 foreign countries.

B. In Europe there is England, Sweden, Italy in particular. I have a list of all of the ones in Italy, and then Uganda in the Continent of Africa, and several of the new emerging African nations the people have been named Bishops and like this for their ego purposes, and they're growing quite large. In fact the head of - the Bishop of the Uganda Church is the Defense Minister there of Uganda, I think that is very interesting.

J. What's his name?

B. I can't pronounce any of those black names. You forget it. I've got it at home.

J. Will you send it back? Send us. . .

B. I'll send it to Mr. Alcock, yes.

J. Now do you know, for example, you just stated that the Defense Minister of Uganda is the head of the Universal Life Church there.

B. 10,000 members in his church in Uganda. He won't have it for long. It's more of a political party than anything religious.

J. Can you say another country where possibly a Defense Minister or another member of the government is known to you would be involved?

B. I think you're projecting a bit because I don't know these people's positions. I know the Mayor of a town in the Country of Guatemala is the head of the Universal Life Church in his city, but he is not the head of the church in Guatemala. DR. HENSLEY is the head of the church in Guatemala.

J. DR. HENSLEY of Modesto?

B. Yes. He is the head of the church in Guatemala.

J. Does he go to Guatemala to take part in it?

B. No, he's never been there. He just - all through correspondence. There are several ministers in Guatemala, Honduras - British Honduras, Costa Rica, Nicaragua; one of the Samosa brothers, I don't know whichever one that is still alive, he wrote for our papers. He has been granted ministers and bishops papers with the Universal Life Church. Now, how he heard of it I do not know, and I understand that Samosa

is a very good conservative Roman Catholic, and it has puzzled me why he wanted bishop's papers to the Universal Life Church. But this is not for me to wonder, as DR. HENSLEY says, it's none of my business. I have gone through DR. HENSLEY's files quite extensively. DR. CARL McINTIRE has papers with the Universal Life Church.

J. What kind of papers?

B. Ordination papers. Bishop's papers. As does HERBERT W. ARMSTRONG of Pasadena, who publishes the Plain Truth Magazine and the International Broadcasts is most extensive to all the English speaking nations in the world, called "The World Tomorrow" under TED ARMSTRONG. And of course they of the "I cannot fathom why the Samosa brothers would want ordination papers. There is only one left that I know of, of the Samosa brothers. I don't know too much about them. But this is typical of DR. HENSLEY's operations. He says, "I will give ordination papers to anybody who writes me. All they have to do is write me in care of the Universal Life Church, 1766 Poland Road, Modesto, California 95351, and I will send them ordination." And he said he does not care who they are, or what they are, or what they're going to preach. They can preach hate - anything they want to preach because they only have to answer to the God within. This is DR. HENSLEY's basis for giving out all of these ordinations that he gives out. HENSLEY has operations in 14 different countries, and I do not know the extent. The Italian one seems to be fairly great. The one in Sweden alarms me. As a person, it's my own personal observation. But he does have operations in Sweden. Several ministers over there. I do know two recent deserters from the United States Armed Forces - what branch I do not know - have written for ordination, and they have been granted by KIRBY HENSLEY. Of course, KIRBY HENSLEY is known for his helping of draft dodgers by granting them ordinations. But of course not all the Draft Boards are granting for the Divinity Classification because they have done this. I feel very strongly that I'm - excuse me - keep my feelings out of it. Numerous intelligence men in the Long Beach Police Force have ordination papers with Universal Life Church, as L.A.P.D.S.O. - Sheriff's Office - intelligence. Also FBI, Long Beach, and I know the FBI office in numerous places have ordination papers with the Universal Life Church. Now, these papers - they can get them under any name they want. They can use an alias because they don't have to furnish any proof that it is their name, so many people are using these for many devious purposes. Of this, I am sure. Now these papers, I want to reiterate, are perfectly legal and valid papers; and people are using these to impersonate ministers, and some are really using them for legitimate purposes. People who do not have the college education are using them. One of the things I wanted to point out with the San Francisco office of the FBI is Agent known to me as MANNING has a Universal Life Ordination. This is one FBI man outside of JOE CONLON at the Long

Beach office who has bishop's papers. There are a MR. NEWMAN of the United States Secret Service has ordination papers, but under another name. He told me that he wrote for them - that he wrote for them under another name. Also, all of the FBI men in the San Jose Office have ordination papers, but under other names. This I feel that I am responsible for. It's my fault to a very great degree, and I'm not going to apologize for it. But the country Canada is one that I really overlooked to men as an important part of the Universal Life Church. Now this is tied in with TOM BECKHAM and some "kook" in Ontario. I've got the name and address of the man who BECKHAM recently visited in Ontario in connection with his particular church, the Holy Orthodox Christian Churches which he made me a bishop of. Holy! Holy! Holy! Ha, ha. But, BECKHAM's organization is not a valid organization in the State of California so any papers that he sends me subsequently mean nothing as far as my own activities in the State of California. BECKHAM and HENSLEY have never met as of three months ago. Now BECKHAM is out on the West Coast at this moment selling ordinations and various peoples are trying to trace him down and locate BECKHAM. BECKHAM brags it seems now of his association with DAVID FERRIE, but yet he cannot spell FERRIE's name right. This appalls me. He spells FERRIE's name F E R R Y, and he said that he is not a homosexuality - humm - person. - he can't even use proper English, but, I'm not so great myself. But anyhow BECKHAM had a great tie with FERRIE. This is how BECKHAM got into the Ministry was through FERRIE here in the City of New Orleans. As I related to Mr. Garrison last night, FERRIE got into the Ministry of the Old Catholic Church through this "kook" JAMES up in Canada somewhere. That's what FERRIE claims. But I have conflicting reports on that from MICHAEL ITKIN who it seems that Mr. Garrison knows. MICHAEL ITKIN is a cardinal, or bishop, or pope, anything you want to name. He's it. And he had currently been stirring up trouble in the San Francisco-Hate Ashbury, and in the Berkely area Telegraph. ITKIN has his own corporate body called the HOLY EVANGELICAL CATHOLIC COMMUNION BROTHERHOOD OF LOVE, and they - ITKIN was exposed for myself in the City of San Francisco but it did no good because now it seems that ITKIN is getting from mysterious sources and is able to print these documents and papers and is growing quite fast and quite large. HENSLEY got into the so-called 'draft dodging' or helping the anti-drafters through myself quite innocently - maybe. Or maybe I got into it quite innocently. I can't figure out just what. But some young men wanted to be student ministers in my church in San Francisco, which was called the Universal Church of Light which was located at 465 Garic, Studio B. It's a music studio. MADAM ROSALIE ZARGA (Zaga?) is the Manaer. Reverand ANGELINA MILLER and REVERAND GERTA MAYS who are both listed. REV. GERTA MAYS is listed in the directories. REV. ANGELINA MILLER is not, but she is listed in our magazine. Her private telephone number is listed in

RE: BECKHAM:

Q: WHO ARE THE
"PEOPLE" TRYING TO
"TRACE HIM DOWN"?

do

BECKHAM
+
FERRIE

"ODD
CHURCHES"

The Light of Understanding. These people were all on my staff of the church in San Francisco. Young men - hippies - started coming to me asking to be student ministers, I later learned, for their only purpose, for being ministers was to escape the draft. When I so learned, I spoke to them rather harshly, and it ended their association with me but by this time they had already gone to Modesto, KIRBY HENSLEY gave them ordination papers, and this was the beginning of KIRBY HENSLEY's anti-draft work which has been publicized in the New York Times extensively which led to a CBS telecast by MR. TERRY DRINKWATER. And this was on CBS evening news Walter Cronkite; CBS late night news local Los Angeles; and CBS morning news with Douglas the next morning. Anyhow, HENSLEY - this is how he got into, or maybe the anti-draft movement. HENSLEY is not - of course he does not profess to be anti-draft. But I do think it is strange, because after this I personally contacted the Attorney General of the State of California, MR. TOM LYNCH, and MR. FRANK JORDAN the Secretary of State who has control over such matters as the corporate bodies existing in their State. MR. LYNCH and MR. JORDAN both told me that DR. KIRBY HENSLEY they can find nothing wrong with his operations even though I had pointed out the CBS telecast, the New York Times disclosures, and the disclosures over the wire services - Associated Press and United Press International. And yet these men, State elected officials, appointed officials - MR. JORDAN - most of his people. MR. JORDAN is elected. Excuse me. He's elected every year. He has been in so long I thought he was appointed. He's been in about 30 years. But anyhow, these gentlemen told me that they can find nothing wrong with KIRBY HENSLEY's operations and they said - wanted to question me why I was coming to them to ask them to close him down when I used to be a part of DR. HENSLEY's operation, and I told them that DR. HENSLEY used to be an honorable, honest man, but now he has gone into what I feel - things that are detrimental to the security of the country of the United States. I have seen other people prosecuted and sent to prison for doing the things far minor against the draft than what KIRBY HENSLEY has said on coast-to-coast TV, and is currently doing. He now has 8,000 ministers. Of these 8,000 I would have to say very, very truthfully, because I know this to be a fact, that over 3,00 of them are draft-dodgers. And I want to say, of the 3,000 draft-dodgers, that approximately 1,000 have received 4-D Divinity classifications from their Draft Boards. And I want to point out to you that when they receive a 4-D classification, they cannot be drafted, nor can their classification be changed, my understanding of the Selective Service laws in the State of California. DR. KIRBY HENSLEY's organization is incorporated in 27 other states. This is something I neglected to mention earlier. 27 other states. The last being the State of Nevada. The latest

I should say. He plans to have it incorporated in every single State of the Union. Where he is getting the money for this is really beyond me. Where KIRBY HENSLEY is getting the money all along is beyond me, because he has never - I want to repeat - he has never advertised in any publication, major or minor, with the exception of our magazine, The Light of Understanding, and KIRBY HENSLEY's advertisement in there just says merely "Universal Life Church", Modesto, California, and gives the address, but it does not say "Get an Ordination", or "Buy and Ordination", or anything. But I want to point out that DR. HENSLEY does not sell his ordinations. He gives them to you free. Scott free. He does not sell them. So, I want to emphasize this over and over, and I would appreciate Mr. Ivon and everyone in this - I would appreciate everyone in this particular office writing to DR. HENSLEY under assumed names with post office boxes preferably, maybe General Delivery or just anyone else's address, and write for ministerial papers just to see how this does work, and sure enough an ordination paper will arrive for them. I do not know his procedure on handing out the bishop's papers now. Usually - I can't really say how he hands out the bishop's papers. I was pointing out earlier about the bishop of Uganda, HENSLEY is on the board of TOM BECKHAM's American Academy of Professional Arts, as is FRED LEE CHRISMAN of Tacoma, Washington, and vice versa in all the other organizations. MICHAEL ITKIN, who heads up the Evangelical Catholic Communion, which I talked about earlier for a moment, have extensive information on ITKIN's bullshit which I will send to the New Orleans office on this particular portion because I did not know that ITKIN had been in New Orleans, and had been the great source of trouble that he had been in this City. MORELAND BALLARD of Baltimore is the man who is supposedly - I want to point this out - supposedly ordained DAVID FERRIE. Now, I have no way of checking - I do have ways of checking this out, but I would have to have permission from Mr. Garrison or one of his Mr. Alcock, the two men who are involved in the litigation of this particular investigation because I would not want to embarrass them by going to San Francisco and talking with the various people up there in the Evangelical Communion and ask them about this because ITKIN has never - I want to point out - ITKIN has never met FERRIE. ITKIN has met TOM BECKHAM, and of course ITKIN has met BALLARD. I have spoken with BALLARD long distance on the telephone from San Jose when I was helping the FBI with the investigation of the Students for Democratic Society in San Jose, but let me add that the investigation in San Jose was not of my doing. That was the suggestion of certain people in the federal government that I assisted because I had many young people who were attending San Jose State College who were involved in SDS, and I did my dirty deed. I'm not going to try and justify it, and I'm not

"ODD
CHURCHES"

going to say I'm ashamed of it because at the time I did it - that's it. But anyhow, I'm starving to death right now. When I talked to BALLARD IN Baltimore, BALLARD said that he knew nothing of ITKIN except that ITKIN came through Baltimore; ITKIN was a hypocritical egotistical little bastard who wanted to connect up with the Old Catholic Church of which BALLARD claimed he was the Metropolitan Bishop. I have seen papers to this effect that say that BALLARD is the Metropolitan Bishop of it. But BALLARD said that he was - I did not ask BALLARD anything about New Orleans or anything of this nature. But as far as ITKIN in New Orleans, I know nothing - I knew nothing until last night that ITKIN had ever been to this particular area. I know ITKIN has a fantastic hatred. ITKIN is a homosexual - a rather flagrant homosexual, wanton. But ITKIN has never mentioned even being to this City. ITKIN is much younger than myself. I am 33. ITKIN, I would say, is closer to 27, maybe 28. He could be older, but I doubt very seriously. I'm sure Mr. Garrison knows. the Twentieth Century Reformation Church is McINTIRE's organization. They're associated with the BILLY JAMES HARGIS anti-Communist crusade, this Christian crusade that is throughout the South - the Bible Belt in which he rakes in the shekels from the "little lambs", And McINTIRE is also associated with FRED SCHWARTZ in the City of Long Beach where I reside, and his anti-Communist Christian Crusade. FRED SCHWARTZ is about as anti-Communist as Fidel Castro. I have been asked questions by Mr. Jaffe concerning EDGAR EUGENE BRADLEY.

"ODD
CHARLES"

EDGAR EUGENE BRADLEY as all well know, had purchased a bus ticket and said that he was en route and arrived, and knew nothing of the assassination of President Kennedy until he arrived in El Paso. As anyone knows, that particular route of the bus, BRADLEY - and any bus of the Greyhound or Trailways, you may get off any any designated stop, any place you want, and re-join another bus coming through later on, and no one knows the difference. And this is what allegedly happened with BRADLEY in the City of Dallas. I, myself, have done this on bus trips, and so I know it can be done. So BRADLEY's story there does not hold water because there is no one on the bus, if anyone who has travelled cross-country as BRADLEY claimes he was doing, if you travel cross-country with people and you do not get off a bus, people remember you regardless. I mean you strike up acquaintanceship, and I don't care if you are the most introverted person, this is the part of BRADLEY's story which proves conclusively to me that this man - of course this is my own personal opinion - this man is lying in this particular case. Of course, DAVID FERRIE had mentioned him casually, but I do want to point out this part about BRADLEY that there are pictures that I have looked at here that are quite shocking to me. I see a man which I knew as RED STOWE with EDGAR EUGENE BRADLEY. I thought

at first the pictures were of Parish Prison, but they are not of Parish Prison they are Dealey Plaza, and this is RED STOWE a "punk", "hustler", "alcoholic", a roll-them-over beat-em-up, anything he can do. He is in the pictures with the man alleged to be BRADLEY. Now this man in the picture BRADLEY says is not himself. The Dallas Police Force says it is not BRADLEY. But, the striking similarity - the similarity is too great for it not to be BRADLEY. It has to be. I cannot be anyone else but BRADLEY, because this is how BRADLEY looks when he is carousing. People who - in Los Angeles at the moment who have seen BRADLEY, and I have seen BRADLEY, it looked like BRADLEY because I have seen BRADLEY recently in a carousing mood in - out on the Strip, and this was BRADLEY in the - Hollywood by Farmer's Market. I had seen him out near - he had on a sport shirt, tousled - his hair was tousled, much like the picture that I now see that is Dealey Plaza. It looked like him. It looked nothing like the pictures that are in the courtroom there. Of course at the time I did not know that was EDGAR EUGENE BRADLEY except the face was horribly familiar. And of course he's been on - his pictures have been on TV and in the newspapers quite a bit in California, and - but I did not associate that particular man at that time with the pictures that I'd seen on television, because all the pictures there had been of a man very neatly dressed, hair combed right down to a speck. But this, the pictures here of the man at Dealey Plaza are EDGAR EUGENE BRADLEY that I have seen in some of his carousing moments.

FERRIE was mentioning the Voice of Americanism by the anti-Communist Christian Crusade, BILLY JAMES HARGIS' crusade, and also McINTIRE. The Voice of Americanism, I want to point out, comes from Pasadena, California, and plays a very important role. BRADLEY was allegedly going from McINTIRE's to the Voice of Americanism, which is headed up by - Jaffe remembers the story, It is in The Free Press, the name of this man who BRADLEY has a great deal of association with. The Voice of Americanism from Pasadena, California, a religious broadcast? The story was supposedly showing atrocities by the Vietcong, when in reality I, myself, recognize the picture right off, and had screamed to the radio station, KGR in Long Beach, that that picture was taken as a still from the movie "The Sand Pebbles", and this is the picture used by the gentleman, CLYDE McBURNIE is his name. Now it is coming to me. CLYDE McBURNIE is his name, and he and EDGAR EUGENE BRADLEY, McINTIRE and HARGIS and SCHWARTZ, they're all in the same particular bag. They all know one another. Whether they admit it or not this is absolute fact because I'm the Pasadena police if they were in a cooperative mood could tell you if they put out surveillance, they would see the cars of SCHWARTZ in Pasadena at McBURNIE's house. And this also goes to GARNER TED ARMSTRONG at the "Plain Truth" Magazine, the World Tomorrow broadcast coming from Pasadena. I think it's quite interesting

that a great deal of the radical right-wing activities religious-wise come out of Pasadena and Long Beach.

In connection, when FERRIE had said CARLOS was to fly to Houston, this is where BRADLEY's name came up. BRADLEY was not one of the two people, but I said, "How many were there?", and he said there was more than two. I said, "Who is the other one?", and he said the other one involved a guy by the name - some kind of nut by the name of BRADLEY. He says one of these religious fanatics. Now he did not use the name EDGAR EUGENE BRADLEY. He said "BRADLEY". When he used the word "BRADLEY", I mentioned - I asked him what he was referring to, and he said BRADLEY was a minister. And this is how I learned that DAVID FERRIE was a "priest". A Catholic Priest. BRADLEY was a minister with McINTIRE's organization. He has papers with numerous of these radical right ministerial groups. BRADLEY is an ordained minister. He does not profess to be to anyone. He's is just EUGENE BRADLEY who works for McINTIRE and his group in New Jersey. I want to point out one thing which I have not pointed out to anyone before, McINTIRE is associated very loosely, but is associated with a person who knows BRADLEY in New Brunswick, New Jersey, and this man's name is TIMOTHY BECKLEY. TIMOTHY BECKLEY is a UFO-ologist - flying saucers to you all. But BECKLEY knows something of BRADLEY because in a Newsletter sent out not too long ago by BECKLEY's UFO group there in New Brunswick, I have the full title of BECKLEY's - it's on Courtland Place - have the full address and all in Long Beach, and here, now, it seemed insignificant at that time, but he inserted a little article sticking up for EDGAR EUGENE BRADLEY and saying that he had nothing to do with the assassination of President Kennedy. I thought it was quite curious - it was quite curious to me that he even inserted this in the UFO magazine, there was no need for. That's my personal opinion. But this makes me wonder about BECKLEY and his association with McINTIRE. They're both in the State of New Jersey and just a short distance from one another. BECKLEY, by the way, has minister's papers with the Universal Life Church. The Universal Life Church is an incorporated body in the State of Texas. There are numerous Universal Life ministers, and I could not even begin to go into right now all the names of that I know of, If I can get on KIRBY HENSLEY's good side again, and could go through the records in Modesto again it would be of great help. But right now I'm on KIRBY's bad side. Yes, there are ministers in Dallas. There are ministers in Dallas and Fort Worth and Arlington. The Sky Ministry is in Arlington. That is the Universal Life Church minister who conducts what he calls a Sky Ministry. He drops leaflets. According to him, he drops leaflets. Religious leaflets. And he is a Sky Pilot minister in Arlington. He has a Fort Worth post office box. Angel Wing, Texas is another portion of the Universal

Life Church down there which he claims that he raises money for an Angel Wing orphanage in Angel Wing, Texas. There is no such address as "Angel Wing" - a town as Angel Wing that I have been able to discover. I do have an address for the Angel Wing Ranch. I have been asked if I had the name of The Church of the Abundant Light. This is a very familiar name to me in connection with MICHAEL ITKIN. This is one of the churches in his ecumenical movement. I have been asked concerning whether I tried to leak out some information under the guise of a seance in the - ah - there was no seance, but I wrote it in the Light of Understanding and this was one way, I felt, of trying to leak certain things out to the public. But I will say this, the response from the spiritualist people in the country has been one million per cent overwhelming and they all accept what has been given there in that article as gospel truth. Which it is - gospel truth - as the way I have learned it from ah. . .

FERRIE referred to RUBY, he never used the word "RUBY" once - he referred to JACK as "a fat clown from Dallas, and he's a faggot, and he likes to eat pussy", which is not unusual in the homosexual underworld. A lot of them like to get it in the rear, while eating the pussy. Shocking Mr. Garrison? Lovely. Yes, this is one thing I believe very strongly - well this is something he was very emphatic upon. In fact, this is one of his more serious moments when he was high. Now, as I said before, I cannot swear up and down that it was liquor because I don't think one or two beers puts anybody stoned. But he did take a great amount of pills because he was a fantastically nervous person. But as I stated many times before, he was an intelligent person and a brain attract more than a physical body. But anyhow his - he mentioned TIPPIT - OFFICER TIPPIT. Now, he mentioned TIPPIT and OSWALD and RUBY as being in the same "cell". Now, I'm sure this was not a jail, and the only things that's been used as cells in America, the term "cells" has been applied to Communist groups. Now RUBY, according - "FAT JACK the clown", had been referred to by RUBY - by, excuse me, I've got Ruby on the brain - by FERRIE as not having any love for Kennedy, so this is why this later display of killing OSWALD was so phoney to FERRIE himself. And he said that TIPPIT did not - that TIPPIT was a part of the cell as OSWALD. OSWALD did not shoot President Kennedy; that OSWALD ran out and as he did BOB threatened to shoot him. Now BOB works at the Book Depository as did - all told, there were three of them who worked at the Book Depository and who were in the same cell, and I believe OSWALD was infiltrating this cell for the Federal Bureau of Investigation as this was what was intimated more than once by DAVE, that OSWALD was working for the FBI. In fact, I don't think he kept stressing that point a little too much to where I have more or less sluffed it off. But, now that I am getting a better picture of it, I can see where this is a great - of great importance

FERRIE:

because Mr. Hoover has a phobia and a passion about the Communists and so this would fit in with his plans the more that you dwell on the subject. But he did say that he was in a "cell" with them, and he said that - now I learned about the all points bulletin recently from Mr. Lane and Steve Jaffee being sent out, and it was sent uh - TIPPIT uh could not have possibly realistically received the bulletin yet met OSWALD at this theater. How did OFFICER TIPPIT know that OSWALD was going to the theater. This is the one thing that FERRIE pointed out. Well, this was what I was pointing out. OSWALD had been in the theater, though. This is what I was pointing out. OSWALD had been into the motion picture theater. This is what FERRIE said. He had been in the motion picture theater to hide, and he became paranoid in the dark, and as, I guess, anyone would in this particular situation. The people are telling me now - I don't know about what Garrison has here, and I do not know what the Warren Commission Report says, but, DAVID said that there was one person - TIPPIT - in the squad car. But now, since the visit of Mark Lane, I related this to LT. COWAN - Lt. JOHN COWAN and LT. COWAN says that's wrong, that FRED COLE told him that there were two men in the car; that Dallas at that time did not have two men in cars, and there were not two men in that car, there was only one man OFFICER TIPPIT, and it is standard procedure in the City of Dallas Police Department, according to LT. COWAN, that no one single officer on an all points bulletin like that approaches what is considered to be an armed and dangerous person alone. So this shoots the TIPPIT story all to hell as far as police science, and as far as LT. COWAN is concerned. He said that this is the only thing that makes him wonder.

POSSIBLE MISINFORMATION
ORIGINATING FROM FERRIE -
BUT MISINFORMATION, IN
ANY CASE

JAFFE: Who shot TIPPIT?

Steve Jaffee has asked me who shot TIPPIT. FERRIE said OSWALD shot and killed TIPPIT, and if I was in OSWALD's shoes, I would have shot and killed TIPPIT. The other patrol car arrived just shortly after the killing of TIPPIT from fear, because he knew TIPPIT was going to kill him. He knew TIPPIT.

J. Did FERRIE know TIPPIT?

He just asked if FERRIE knew TIPPIT. I can't say. FERRIE said he knew a Dallas policeman. That may not have been TIPPIT. They've got umteen thousand men on that force. FERRIE talked about GEN. WALKER to - he was pointing out how powerful MR. SHAW was and H. LAMAR HUNT. He kept trying to tie them together, but of course Mr. Garrison last night pooh-poohed that. He said that DAVID had more intelligence than that. Or course, Mr. Garrison knew DAVID better than I, I guess. So, Mr. Garrison's right I guess, but I - but this is what he stated. That ah - he said to show you the power, he says the FBI tried to put WALKER away in the criminally insane hospital - federal hospital, Springfield, Missouri, and they were completely unsuccessful because

LAMAR HUNT got him out. It was all HUNT's money and it's still HUNT's money that is pushing WALKER around the country. He said WALKER had a fantastic hatred for JOHN F. KENNEDY. I don't think this fact is unknown to anyone. I think it's a well-known fact that he felt that Mr. Kennedy was a Communist, or a "Pinky". He stated so in various speeches. FERRIE claimed that SHAW was in touch with all the radical right groups; that SHAW wanted to preserve the Anglo-Saxon Protestant White area and race, and that included his doing away with all black people. I had to mention that because DAVID didn't.

J. Had DAVID mentioned planning with OSWALD concerning the assassination?

B. DAVID never said anything about planning with OSWALD concerning the assassination. He only had this sexual thing with OSWALD as far as I know. Of course, I am sure there was far more to it than that from what I am now viewing. But the only one that he had discussed that he was contracted through blackmail that the 16 year old boy - the sexual thing which SHAW allegedly has the pictures, or the film - DAVID did reiterate that it was a film, and that he had been shown pictures, and been given pictures. But this is how he was contracted to fly to - on down to Honduras and to Panama and then on over into Cape Town. DAVID did not receive his orders from SHAW to go to the airport. DAVID received his orders from going out on the St. Charles streetcar and I'm sure that you people here in New Orleans know what is out - if the agency has a man out on St. Charles Street in a fine home out there, because they had always described it as "a fine home", "gracious home". DAVID also said that he picked up a lot of his things at his detective agency at which he was a private investigator, which I do not believe still to this day despite what Mr. Garrison has said. I appreciate Mr. Garrison, but anyone who has met DAVID FERRIE cannot even begin to believe him as a private detective. BANISTER is the name that he mentioned most prominently over there and and a person named NOVEL. NOVEL, yes. NOVEL can fly, he's not an angel, but he can fly. Something to the effect about flying. But, I thought the name was more MOREL but it is NOVEL. He never said BANISTER told him where to go. He just went to what I now know as 544 Camp. 544 Camp, and this is where he received some of his brown envelopes similar to the brown envelope I saw that BERT, as he called him, handed him that evening in the long blue or bluish-black, could be black, at night under New Orleans street lights it could have been blue. It could have been black, Cadillac. He asked me if we talked about CHRISMAN, I said we have talked about CHRISMAN. I mentioned CHRISMAN's association with the various churches, but I did not go into it in detail, no.

FERRIE & MONEY:

CHRISMAN:

F. LEE CHRISMAN has been with the Universal Life Church since about 1964, I understand from DR. HENSLEY. CHRISMAN contacted KIRBY HENSLEY. BECKHAM contacted KIRBY HENSLEY. Numerous of these people involve here

had contacted KIRBY HENSLEY. KIRBY HENSLEY contacted no one. As I said, he did no advertising until The Light of Understanding, and that is only recently. BISHOP F. LEE CHRISMAN of Tacoma, Washington, he has a post office box. The exact address for CHRISMAN, if Mr. Garrison does not have it, I will be more than happy to send to Mr. Garrison.

CHRISMAN:

CHRISMAN, anyhow, seems to be quite a will-o-the-wisp. CHRISMAN contact all of the, shall we say, little religious organizations anywhere, including my own. He is located in Tacoma, Washington. F. LEE CHRISMAN is a homosexual, first, last and always. In this respect he likes to have fun. He has one - he has a permanent lover. He has a permanent lover in Tacoma. The name of the man I do not know. The man has been to Modesto, and Sister HENSLEY did not like him. Of course, SISTER HENSLEY does not like homosexuals period. She doesn't know I am, until - I'm sure she does now with that Free Press article. CHRISMAN does - he does not - now branches of the Universal Life Churches was - Jaffee asked me about "branches - there is no such thing as a "branch". Each church is independent and completely, - they are completely autonomous, so there is no branch, so that he must contact each individual church. He cannot do it through Modesto because Modesto will not - supposedly will not help anyone. They have helped me on occasion, I will say this. But CHRISMAN seems to become involved in most all other things. He is also a member of DR. FRED SCHWARTZ's anti-Communist Christian Crusade, I would like to point out because I happen to have seen his name on the mailing list down by FRED SCHWARTZ's place at 137 E. First Street in Long Beach. I went in there one day and I don't think I'm welcome there any more. I was asked how do I think CHRISMAN receives his money. Well, I'm sure he doesn't make it as being a prostitute sexually because he's not that - he's not desirable in any way shape or form to my way of thinking, and he has to pay for what he gets. And so CHRISMAN - his source of money is indeed mysterious, except that he is hooked up with such groups as The Circle of Loving Companion and the other religious organizations that I have mentioned. While he has his own thing to save the American Indians, and I learned last night from Mr. Garrison he's getting a Poverty Program grant, trying to for the Gypsies.

I have not mentioned The Circle of Loving Companions because I was meditating more after I left last night - the meeting with Mr. Garrison - on The Circle of Loving Companions, and the address is on Washington Boulevard. I said 2205½, but the more I think about it, it is 2255½ Washington Blvd., but the exact address is not important at this moment. I will have that address to Mr. Garrison, and there are several bull dykes there and several male homosexuals also. And this group

CHRISMAN:

CHRISMAN is also associated with, and they seek to raise money. In fact, I had mentioned a bit that CHRISMAN was - now I want to point - CHRISMAN was involved with DICK GREGORY. I have - I have really failed to mention this. It is in this issue of the Light of Understanding. I did not put CHRISMAN's name, nor did I put GREGORY's name in it concerning the Pallioupe and the Nesquali Indians of the State of Washington where Governor Evans is with the commercial fishing industries taking away their fishing rights. And these tribes live on the river. They've always lived off of the fishing that they have received, and now this has been taken away from them. DICK GREGORY went up there recently, and was there with CHRISMAN demonstrating, trying to help these people. A girl by the name of CLOUD is involved in this to an extent, and she is a friend of P. LEE CHRISMAN. She is also a minister with the Universal Life Church. DICK GREGORY was up there. DICK GREGORY was subsequently sentenced to jail, served considerable amount of days in which he fasted, supposedly, in a county jail in the State of Washington. But this is a recent thing where CHRISMAN was involved in something with another type of a group which is DICK GREGORY. I'm sure GREGORY didn't know CHRISMAN from anything. GREGORY is tied up with the Peace and Freedom Party. CHRISMAN has no tie-up with the Peace and Freedom Party. I have checked this out very closely because I, at one time, tried to seize control of the Peace and Freedom Party in Southern California. I admit this quite freely. Because I felt that it would be a good vehicle because I have been just a little bit more than disturbed at Mr. Johnson. But, the Peace and Freedom Party has taken a radical course which I cannot participate in.

" ODD
CHURCHES "

Steve Jaffee just asked me about DAVID FERRIE and The Universal Life Church. There was no mention from DAVID FERRIE of the Universal Life Church. No mention whatsoever. I have not checked the records recently, but I have been told that there was a young man involved in the Kennedy assassination. Now, the word "young" was used, and so this may put aside DAVID FERRIE; but a young man involved in the Kennedy assassination in New Orleans has papers with the Universal Life Church. This could be also my dear little friend MR. MARTENS. This was told to me by MR. HENSLEY's little 14 year old daughter who you can get most anything out of if you know how to get around her, yes. She's just an innocent little girl. She doesn't really know anything. The whole HENSLEY family is quite naive with the exception of SISTER HENSLEY, and this is why such an organization - Mr. Garrison put this into my mind last night - I can see how such an organization can be taken over and used. Now, I want to point out a very interesting person DOUGLAS - whose name is DOUGLAS. LLOYD DOUGLAS. He has a church and lives at 1731 North Lake Street in the City of Pasadena. Here we go

"Pasadena" again. DOUGLAS is the Vice-President of the Universal Life Church. He has sent HENSLEY considerable - well into the hundreds - of dollars, within the past, well this was prior to my coming down here, within six months he'd sent him several hundred dollars of thanking him for his wonderful things and praising him, and then DR. HENSLEY - an opening came for the Vice Presidency and ah which was vacated by MR. MAYALL - REV. MAYALL of Bakersfield who is the Chairman - who is now the head of GEORGE WALLACE'S American Independent Party in the State of California, I'd like to point out. He was the Vice President of the Universal Life Church. I have seen pictures of him in space suits. Don't ask me why. He's in space suits. But anyhow, - I was asked if EDGAR EUGENE BRADLEY is tied in with GOVERNOR GEORGE WALLACE'S group. I cannot say because I do not know. Except that I do know that BILLY JAMES HARGIS is backing the candidacy of GOVERNOR WALLACE as CAR - Cardinal McIntire. We got a cardinal in Los Angeles called McIntire and I keep on calling him Cardinal McIntire. DR. McINTIRE in New Jersey. DR. McINTIRE has come out very strongly in favor of GEORGE C. WALLACE. A recent broadcast I heard this on. KGER in Long Beach. Religious radio station. I wanted to point that out that there was considerable funds by a dance put on in the City of Seattle. Some of the "rock bands" - is that what they call them? - some of the "rock bands" up there for DICK GREGORY and all of them, there was funds raised for that and it was sponsored by a religious group. I have not been able to find what religious group, but I am sure if it was sponsored by any religious group in the State of Washington, it was F. LEE CHRISMAN because he was involved in the demonstrations for the Pallioupe and Wasquali Indians, and this all happened just a month and a half ago.

"ODD
CHURCHES"

Mr. Jaffee has asked me about the ten millionth time how DAVID FERRIE felt about his part in the assassination of President Kennedy. DAVID FERRIE, from what he would tell me maybe out of conscience or what, or out of fear, but all he would say to me is that he was paid and he had to do what he was doing, and then he went back to that film with the 16 year old boy. If this film or the 16 year old boy could be found, I think this would be the key to breaking the whole thing. In fact, I would like to find out who the 16 year old boy is. I have been asked earlier by Mr. Jaffee if DR. BANISTER gave him his orders, or OSWALD. Do not ask me if BANISTER -- about the meeting.

FERRIE:

He never ~~mentioned~~ exactly any meetings or anything of that nature. ~~But~~ everything took place at the - where he ~~was~~ the assassination - his part. Now he did not ~~know~~ he was assassinating the President. I want to ~~know~~ this, because he really didn't

FERRIE:

feel that he was assassinating the President. And I don't know what Mr. Garrison has him indicted for. I have not seen the indictment, I would love to see it, but, well I have been told that he was indicted for conspiracy to assassinate the President of the United States. But FERRIE did not feel that he was conspiring to assassinate the President of the United States, but they took place at the mysterious dwelling wherever it is out on St. Charles Street, and I have since asked a bellhop where I'm staying here in the City of Orleans, and they told me that all the homes out on St. Charles are very, very palatial type places and they are very old, and they are very lovely, and they are owned by fine people. The lawyer that was supposed to defend me - KOHN - I had mentioned to him about KOHN who was to come to defend me in my particular episode up in Bellville, Illinois when I was in a Civil Rights demonstration up there. Now KOHN is not the same KOHN that Mr. Jaffee just mentioned. He said ROY KOHN. This is a ROY KOHN but I'm sure it is not the same KOHN because I have met this KOHN and he is what they call the stereotype Jewish person, and totally unlike the person if Mr. Jaffee is referring to the people in the Army-McCarthy hearings. This is not the person, no. This is not the person because - but this person is related to that person. That I do know because he discussed this particular facet. I do not know why anyone was so interested in getting me off of that. They probably could have gotten me off of it, but I feel that I did the better thing, just serve my particular little sentence and got out. Well, Steve wanted me to mention some of the things - little things, or maybe big things, it's debatable. Let Mr. Garrison decide that. I've told Mr. Jaffee, Stephen out at my place in Long Beach, that DAVID had one great fault and that was his love for young boys. Mr. Garrison said last night he did not feel that it was necessarily sexual. Well, a person with his brain, I do not feel that it would necessarily be sexual, and it would be more or less a thing because DAVID had great empathy for people, and he did want to help people like he wanted to help me. I was in a particularly bad situation when I arrived in this City and he did his very best to help me. He gave me money there at the end when he was preparing to fly down to Guatemala on that trip which he had asked me to go with him so I could escape the FBI, which he said BERT said was looking for me. Of course, I do not - there is no record. No one has any way of knowing that the FBI was really looking for me or not I don't believe. I would like to know. The FBI claimed they were not. Yes. Yes. Right there at the car. I was standing on the corner. He asked if I saw BERT tell DAVE that the FBI was looking for me. I'd better get out of town. Now Bert wanted me to get out of town. I was just another noisome little faggot that he didn't want around probably. That was

SHAW:

more of it than anything else, and he was afraid that DAVID might have said something to me. Now, I do recall very, very plainly in the second meeting where I saw SHAW with DAVID where he stated, "Have you told him anything?" David said, "No. I'm keeping my word. I don't say nothing to him. I don't tell my "tricks" anything." I was not DAVID's "trick". He asked me about LAYTON MARTENS.

LAYTON MARTENS, I saw him the first time with DAVID FERRIE and CLAY SHAW was sitting there at the same time. This was at Dixie's, which is no longer in existence. I later saw LAYTON MARTENS several times around the Quarter, and I had - later on I propositioned LAYTON MARTENS. I will end it right there because I don't want to commit myself.

SHAW
+
FERRIE
+
MARTENS

Steve has asked me what gave me the impression MARTINIS, as they're calling him, I know him as MARTY and MART, what gave me the impression that he was occupied with CLAY SHAW, rather than DAVID FERRIE. But I want to point out that Dixie's at that time was an older crowd than what I found the other evening up at LaFitte's in Exile. The LaFitte's in Exile crowd was the same type at that time, now it's nothing but a bunch of young kids. And the people were considerably more reserved, but LAYTON MARTENS appeared to know Mr. SHAW quite well as they talked, and then MARTENS would go around talking to others, and MARTENS to my way of thinking, at that time did not look like he could be over 18, maybe 19 at the very, very most. Just a little boy. He had that little boy look. I still, to this day, I do not even know his age. I have never been informed of his age, but he was extremely well-built, put it that way. And I feel - I mean he talked to DAVID and then he talked to SHAW, and then when we later left, DAVID and myself and SHAW and the young man that DAVID had purchased which I have identified today in the photos, I identified him today in the photos of BLACKMOOR, known to me at that time as BLACKIE. This is the young man whom DAVID referred to that he had - that was his gift. That was who he had bought, and I assumed that he had purchased him for the night. No, the gift DAVID had bought was BLACKMOOR. (A little bit of French in here that I can't spell, but translated: Do you understand? Prostitution?) This Jaffee is quite naive or something, but he knows nothing about the underground or else he would know that when you buy yourself someone, that means that you have purchased that person's services for the evening. For the night, or for a period of time, and so this meant that he and BLACKMOOR were going to have a sexual thing. That's what the gift in that particular case meant. I mean, when you're holding onto something, and said here is the gift I bought, that is the gift Baby. Excuse me Mr. Garrison. I didn't mean to use endearing terms. Apologize to your wife too.

BECKHAM:

I want to point out one thing that Stephen just brought up. FERRIE and BECKHAM. Now, I cannot give the exact date of FERRIE and BECKHAM. Now Mr. Sciambra stated that BECKHAM's a f-----g liar? Well whatever it is. But that's fine and well, and I know BECKHAM to be a liar. That's for damn sure, but I don't know what he was referring to. But BECKHAM is a homosexual, and BECKHAM - I wanted to finish this part here on BECKHAM. BECKHAM, when it came out in the paper that he had been subpoenaed by Mr. Garrison, to me as far as I knew THOMAS BECKHAM was a good person. BECKHAM claimed to be the son-in-law of Senator ALLEN ELLENDER of Louisiana, but this is the same TOM whom DAVE had mentioned. I'm positive now, because this was the TOM whom he had ordained as a priest in the Old Catholic Church. And now BECKHAM ordains people for \$30 of course. A donation? It's illegal to sell them, but it's a donation, a love offering. And this is the same BECKHAM, and this had to be. I would say this had to be no later than '64 because BECKHAM was not here when I was here in '65, and I asked BECKHAM on the telephone if he had been in New Orleans after I had been to New Orleans and he said only to talk to Mr. Garrison. And this is because I was planning on writing an expose article on BECKHAM as being a phoney minister, a phoney everything by selling phoney doctorates. The doctorates are legal, unfortunately, as the ordinations, but I mean as far as anything backing him up, anyone can buy them. And I was going to write this in order to expose him to stop him from running for Congress from Omaha, the district there around Omaha where Mr. Martin a very respected Republican member of the Congress has been in office for many years. And, of course, I later found out from the Chief of Police of Omaha that BECKHAM's a pile of shit as far as political or anything else in Omaha. BECKHAM had been under observation for taking little girls back over to Council Bluffs, Iowa, and boys. But the boys BECKHAM was not having any sexual thing because BECKHAM is a man, according to BECKHAM. BECKHAM takes the aggressor's role and he - as I have learned, BECKHAM only does it for money. He's a man. HUM.

RED STOWE? I have been asked about RED STOWE. RED STOWE is known to me. Mr. Ivon gave me several books to look through this morning of photos. The one book, I don't know if it was on purpose or accidental, he gave it to me and start here. I don't know if he exactly said start here, but it later developed that that was the back of the book and the index with the names to the pictures, any how, had put the book in that particular position. (I had to stop for a moment) And when I turned to the picture I thought it was a picture of RED STOWE with EDGAR EUGENE BRADLEY in prison. Possibly Parish Prison here. And then I turned over the next page and then I saw a sign, and they were outside in another picture, and I saw the sign

"Highway 80", and then I knew that it was not - they were not in Parish Prison. And so then I finally found - there was an index and that I had started at the back of the book and I saw that it was not, according to them, EDGAR EUGENE BRADLEY nor was it RED STOWE. But I disagree with whoever has made the identifications on that because it definitely is RED. I mean, who knows better than the person that has known him intimately? And that is RED. I don't know where he is now. I met him here in New Orleans and God only knows where he is now. But of course RED - the type of person he is, he would sell his mother in order to a slave owner in order to make money, so, I mean, anything that he is possibly involved in would not surprise me. The other man is definitely EDGAR EUGENE BRADLEY because I've seen BRADLEY in that particular condition. Dallas P.D., I understand from Jaffee, says it is not EDGAR EUGENE BRADLEY, but Jaffee has not told me who it is then and this does bother me that they refuse to - when I ask them who the picture is when I identify it - to my knowledge, the way I know the people they refuse to give me any answers. This is the whole thing concerning Jaffee which is beginning to bug me. I feel that after I make an identification then they should tell me something at least. But I am still positive that picture is EDGAR EUGENE BRADLEY I know it is RED STOWE. RED STOWE was here - I first met him here in the City of New Orleans. Today I want to point out, I finally went to what is known - is now known as the Dixie Hotel. It could possibly have been known as the Dixie Hotel in 1965 on Tulane. It's kattywampus down the street and directly across from Charity Hospital. Now Mr. Ivon seems to think it was rather amazing that I could not remember the Charity Hospital was across the street. Well, Charity Hospital may be very big in Mr. Ivon's mind and the citizens of New Orleans, but I am not a resident of New Orleans. It's just another building to me and so at that particular I wasn't interested in landmarks, hospitals or anything else, All I was interested in was hiding and having fun. And the lady who owned it I refer to as a "fat lady". She was not exceptionally fat, but she was much larger than the bitch who now runs it. Pardon me. Is that slander? No, bitch is a dog. She could be doggie. But anyhow, the woman who now runs it is her daughter who said she was there all that time in '65. I spoke to her this morning; had a very difficult time getting to talk to her. She wanted to know this, that and the other, and in a word, she had her hand out for the almighty dollar and I did this the other evening to the other people at the Center Hotel and the restaurants and the bars and everything directly across from Continental. The one lady said that I did look familiar, but she said that was three years ago and there had been so many people come and go into her particular hotel. This woman says, "Well, I don't remember you. But I know all of Mama's guests." Well, she's a liar because

she is an obvious prostitute. Of course, I may be slandering myself - or slandering her, open to suit but I don't give a damn. I'm letting the cards fall where they may because we can probably get the witnesses to prove that she is a whore or prostitute. But the woman is elderly herself. Her mother, of course, was much older. She said her mother killed by a German Shephard. This confirms a story that I had heard later concerning the death of her mother. Her mother was extremely distrustful person. She had a small black dog as I remember when I lived there. The rooms are exactly as I described them to others. It's still a gray building. It was a gray building then. There is that horrible, atrocious yellow picture of Huey Long hanging on the wall. You go down the hallway and I had not entered into the hotel and I said to her, I says, "Is the bath at the end of the hall on the right?" She confirmed this, and I asked her about the rooms, "Are they small?" and she said, "Yes, they are small", and then I pretty well described the hotel before I went on into it. There is kind of an alcove ante-way to go into it. The woman is nasty. I do remember her as being the daughter of the owner of the hotel. I mean, one couldn't forget a bitch like that. And at that time she was whoring around, if I - I don't remember her that well, but I do remember that she was whoring around. She looks much different now than she looked then. She was much more painted and she is now - today she looked like a plain, grey-haired - more salt and pepper hair. And she is elderly. She is in her 50's I would say now, and she is still plying the trade to the best of her ability probably. A man for a room for the night. Of course I'm doing this speculation, but that is the hotel - the Center Hotel - I remember it quite well because at that time there were a great deal of homosexuals and hustlers, and it was a good place to find what you wanted. I want to point out before this tape runs out, and while Mr. Jaffee and Mr. Alcock are not in here - I don't mind saying it to Mr. Alcock - but I do want to say this, that the - I am a great deal disappointed that the Dixie's is now gone because I was led to believe that Dixie's was still here. There is a Dixie's here but it is not the Dixie's that was here in 1965. Where Dixie's was at in 1965 is now taken over by some place called the Dream House or the Dream Room or something or other. Maybe it's not even that, but it's just down the street. LaFitte's in Exile is still here. It is much dirtier and they've done nothing to it. It was very, very crowded the other night when I was there. I was looking for LAYTON MARTENS, That was the reason I went out. I did not let Jaffee or any of the people of the District Attorney's Office know because I wanted to find MARTENS. I wanted him to see me. I wanted him to see if he remembered me. He is like a machine sexually, and he probably would not remember me. But when you are a person of my nature you certainly remember somebody as cold as that, and he operates like a machine and it's on a money basis.

LAYTON MARTENS
(Associate ~~with~~ of
FEARIE + SHAW)

Now, I would be interested in meeting him again. Of course, I do not have the money to really meet him for another encounter, but I think it would be interesting in the interest of justice if I could get next to him and maybe learn a lot more, because LAYTON MARTENS, I understand, is being defended by some of the wealthiest, or some of the biggest attorneys in the City of New Orleans. Yet LAYTON MARTENS still does not have a pot to piss in and to me this only - well it's only - to me I don't give a damn, but it should show Mr. Garrison and the others that CLAY SHAW - the connection with CLAY SHAW. But, that CLAY SHAW is paying MARTENS' lawyers bills. But time will tell. And now, I'm sure it will tell on the side of Mr. Garrison, and I'm beginning to take more and more stock in the Garrison case. I'm just - I'm absolutely positive that he has... (end of tape.)

4 copies
BROSHEARS #2

RE: DAVID FERRIE
CLAY SHAW
KERRY THORNLEY
E. LEE CRISMAN

M E M O R A N D U M

August 8, 1968

TO: JIM GARRISON, District Attorney
FROM: STEPHEN JAFFE, Investigator
RE: REV. RAYMOND BROSHEARS
245 Golden Avenue PHONE: 436-6315
Long Beach, California

* * * * *

On August 2, 1968, I conducted a re-interview with REV. RAYMOND BROSHEARS. He told me that he had been informed by a reporter named MURRY, who works with the Long Beach Police Department, that intelligence officers had given information to the local newspaper, The Long Beach Press Telegram, and that a forthcoming unfavorable article would be written about him. MURRY told BROSHEARS this article would appear probably Sunday, August 11th. I told BROSHEARS that I would write an article for the Los Angeles Free Press which would appear on Thursday, August 8th, which would explain the possibility of an article in the Long Beach Press Telegram, and therefore cancel any disparaging effect which the article might have on his reputation. (See attached article)

I showed a photograph of the man possibly known as RALPH SHLATTER or "SKINNY RALPH" to REV. BROSHEARS. He said that he was not sure, but he felt that he might have met this man in New Orleans in one of the "gay bars". BROSHEARS said that he felt that if this was the man, he was going by the name of "RED" and was operating as a "hustler" in the gay or homosexual underground.

SHAW:
I showed BROSHEARS the photograph of CLAY SHAW. He recognized him immediately stating that he had known this man in New Orleans, and had met him in the company of DAVID FERRIE in late August or early September of 1965. BROSHEARS said that he was with DAVID FERRIE when he met CLAY SHAW. He said that FERRIE introduced SHAW as either "CLARA" or on another occasion, "BURT", or "CLAY".

BROSHEARS said that the first time he met this man (CLAY SHAW) was in a bar called "Dixie's". At that time he said the man was dressed in sport clothes, but later changed into a coat and tie and the three of them went in a cab from Dixie's to a restaurant which he said he would be able to locate in New Orleans, but that he could not remember the name of the restaurant at this time. BROSHEARS said that the first meeting at Dixie's had taken place because FERRIE had told him he had to go there to get some money.

according to DAVID FERRIE, it had been two assassins who were behind the fence. One of the assassins, according to DAVID FERRIE, was named CARLOS. FERRIE also told BROSHEARS about a boy named "BILL" who worked in the Book Depository. BROSHEARS felt that this might have been one of the assassins who fired at the President from the rear.

FERRIE had told BROSHEARS that H. L. HUNT of Dallas, Texas, had entertained HALE BOGGS after the Warren Commission Hearings. FERRIE had pointed out a connection between H. L. HUNT and HALE BOGGS previously. FERRIE had had a deep hatred for HALE BOGGS, and had linked HALE BOGGS with CLAY SHAW. FERRIE had told BROSHEARS that SHAW had some ownership in Dallas and had met HUNT through his financial dealings, possibly with Hunt Foods, or possibly through the Trade Mart in Dallas.

BROSHEARS said that DAVID FERRIE had a "beautiful machete", a Barretti Italian pistol, in addition to the possessions of LEE HARVEY OSWALD.

BROSHEARS stated that he did not know GORDON NOVEL, and could not remember that name, but requested that he see a picture of the man.

Once again asking BROSHEAR about "RALPH" (the walking man photo), BROSHEARS said that he might have been the man who chauffeured CLAY SHAW's car in 1965. He said that a man had hustled him and taken \$10 from him at his hotel. BROSHEARS said that he would have met this man, if this were indeed the person, at either one of the two bars previously mentioned.

BROSHEARS said that he met a man named "KERRY" and from a picture he identified KERRY THORNLEY at the bar called Dixie's. FERRIE had commented on the similarity of appearance between THORNLEY and LEE HARVEY OSWALD, but had told BROSHEARS that the similarity stopped with the appearance.

BROSHEARS stated that he did know FRED LEE CHRISMAN of Oregon because he was the representative of the "Universal Life Church" in that Northwest area. (SEE SUBSEQUENT MEMO ON CHRISMAN AND THIS CHURCH)

Ex-roommate reveals

FERRIE CONFESSED HIS INVOLVEMENT
IN JOHN KENNEDY ASSASSINATION PLOT

1 August 5, 1958 Los Angeles,

By Stephen Jaffe

2
3
4 The first public disclosure of a confession by
5 any of the participants in the conspiracy which led to the
6 Dallas assassination of President Kennedy was revealed in
7 surprising fashion recently on the Stan Bohrman, Tempo I,
8 television show in Los Angeles. An ex-roommate of the late
9 David Ferrie appeared on the program as a last minute guest.
10 The roommate, Reverend Raymond Broshears of Long Beach, was
11 asked to replace a guest who had been scheduled to discuss
12 psychic phenomena and predictions of the future.

13 After introductory comments were made, the program,
14 which is in the format of receiving questions from outside
15 telephone callers, became one of significant historical im-
16 portance. In response to one of the callers questions the
17 Reverend told of his association with the late David Ferrie
18 of New Orleans.

19 Ferrie was named by District Attorney Jim Garrison
20 of New Orleans as one of the participants in the conspiracy
21 which ended in the murder of President Kennedy. Garrison said
22 of Ferrie, "He was one of history's most important individuals."

23 The caller questioned Reverend Broshears and much
24 to the shock of host Stan Bohrman, Broshears answered the
25 questions frankly. When asked if Ferrie told him of the assass-
26 ination conspiracy the his former roommate replied, "David ad-
27 mitted being involved with the assassins. There's no question
28 about that."

29 Reverend Broshears, who has tried to escape harrass-
30 ment by "individuals from mysterious sources" ever since his
31 short association with Ferrie in 1955, told of the role which
32 Ferrie had played in the plot. "He was in Houston at the time

1 Mr. Garrison has him in Houston, with an airplane waiting,"
2 reported Broshears. The Reverend said that Ferrie had intended
3 to fly the assassins on the second leg of a getaway trip which
4 was to carry them, or at least two of the gunmen, first to
5 South America and then to South Africa. The location in Africa
6 was chosen as a final destination because that country has no
7 extradition agreement with the United States. Ferrie was wait-
8 ing, in the Houston airport, that Friday afternoon, when the
9 two assassins, having just murdered President Kennedy, fled
10 in a light aircraft from a landing strip just outside of Dallas.
11 Instead of going straight to Houston as was arranged, the
12 assassins tried to make their escape all the way to Mexico
13 without stopping. According to Reverend Broshears the assassins
14 died in a plane crash that afternoon off the coast of Corpus
15 Christi, Texas.

16 Broshears said that Ferrie had been a nervous wreck
17 in the days of their acquaintanship^(5p. 7). This was over a year
18 before the public disclosure of the investigation of Jim
19 Garrison and, according to a recent article in Ramparts Maga-
20 zine by William W. Turner, Garrison hadn't even begun his
21 probe^{ENCA} secretly, until the later half of 1966. Broshears told
22 of Ferrie's fears that someone was going to kill him. "No
23 matter what happens I will never commit suicide," Ferrie
24 had told the Reverend. "He was emphatic about this" Broshears
25 reiterated.

26 Broshears said that he knew David Ferrie had been
27 murdered and thus confirmed another portion of Garrison's
28 analysis of the evidence since his probe began.

29 More questions in the assassination matter are added
30 by the case of David Ferrie. Aside from his mysterious death,
31 the strange activities of Ferrie on November 22, 1963 had
32 led Garrison to arrest him for questioning when Ferrie returned

1 from his trip to Houston. After the District Attorney's office
2 questioned Ferrie they referred him to the Federal Bureau of
3 Investigation for further questioning and examination by the
4 Warren Commission. As in most instances the Warren Commission
5 never questioned Ferrie, who, it is evident, might have shed
6 considerable light on the true events of the assassination.

7 Compounding the federal negligence is the fact that
8 the F.B.I. did question Ferrie and the forty page transcrip-
9 tion of that interview has been committed to the National
10 Archives for the duration of 75 years from the issuance of
11 the Warren Report.

12 Reverend Broshears was asked ^{by the caller} if he was ever arrested
13 for threatening the life of President Lyndon Johnson. Most
14 reluctantly he replied that he had ^{been}. But he qualified the
15 implication saying that it was for the love of his country
16 that such an incident transpired. He did not actually threaten
17 President Johnson, and he explained that he does not believe
18 in killing. "What then," Bohrman puzzled, "did you say?"

19 At the risk of being re-arrested for repeating a state-
20 ment that had caused Secret Service agents to take the Reverend
21 into custody two years ago, Broshears stated, "I said that Mr.
22 Johnson, the person who was responsible, directly or indirectly
23 for the assassination of President Kennedy, should be put to
24 death!"

25 With the energy of ten men, and the breath of a parakeet,
26 Bohrman activated his lips to form the words, "We'll be right
27 back after this word from Arid Extra Dry."

28 But the shock which characterizes most of the assassin-
29 ation revelations did not stop there. Broshears admissions,
30 however courageous or honest, have meant nothing but total
31 torture and harrassment for him ever since the televison pro-
32 gram.

1 Since the time of his arrest by Federal Agents in
2 New Orleans for the incident of his alleged threat on Pres-
3 ident Johnson (after which he was questioned and released
4 without conviction or sentence) he has had to be in constant
5 touch with Federal offices of the Secret Service and F.B.I.
6 by order of the Federal Government. Agents from those organ-
7 izations have warned him to "keep his mouth shut" or risk being
8 committed to a mental institution.

9 After the television program Broshears was served by
10 his landlady, Mrs. Norma L. Smith, with a seven-day- limit
11 eviction notice. Phonecalls from anonymous sources told him,
12 "How many presidents did you kill today, Reverend?" And two
13 reporters from the Sunday supplement of the Long Beach Press
14 Telegram Newspaper, have planned an article for this Sunday's
15 edition which will reveal that Reverend Broshears is a homo-
16 sexual. A friend of the Reverend's on the Long Beach Police
17 Force confided that the article would not be favorable to him
18 at all. Broshears realizes that the price of breaking his
19 silence on the case could certainly bring damaging comments
20 about him and possibly endanger his life. Ironically Broshears
21 never tried to hide the fact that he is a homosexual. He answer-
22 ed, "I am a homosexual but I have never denied it." Homosexual-
23 ity is often used as a source of smear material but that is
24 usually in the case of a person who would be damaged by that
25 public revelation. Broshears only fault or sin seems to be his
26 persistent honesty.

27 Apparently, freedom of speech is something which Bro-
28 shears has always taken as a cause to defend. When an attack
29 was waged by a Reverend John C. Bonner, of the Long Beach-
30 Lakewood Area, to try and halt the sale of the Los Angeles
31 Free Press, in March of 1968, Broshears replied to the aggressor
32 in a modest but outspoken newspaper published by Reverend

1 Broshears, called "The Light of Understanding," Broshears
2 replied to Reverend Bonner's limited acceptance of journalistic
3 freedom. "In the Bible it states that if you raise your
4 children rightly, you need not fear," he wrote. Where the
5 Reverend Bonner had requested that the representatives of
6 some 47 area churches "stand up and be counted," Broshears
7 answered, "Stand up and be counted as what? A person who
8 opposes freedom of the press?" The result of this small
9 but noble defense Reverend Broshears was expelled from the
10 ministerial alliance of his district.

11 Another Los Angeles broadcaster, Eliot Mintz of KPFK,
12 invited Reverend Broshears on his show. Responding to his
13 tremendous audience interest in the events surrounding the
14 murder of President Kennedy, Mintz questioned Broshears on
15 his association with Ferrie. After callers quizzed the Reverend
16 there was not enough time allowed to the Reverend to discuss
17 his Night Ministry school which is his occupation in Long
18 Beach. Although the program closed without the discussion of
19 some of the Reverend's work in the Community Relations field
20 (finding help for "skid row" bums, improving conditions in the
21 ghettos) the oversight of time promised the Reverend ^{shall} ~~had~~ been
22 corrected by the show's host. Mintz told me, "If Mr. Broshears
23 would like to come on our show to discuss his work, and his
24 Night Ministry school and not to discuss his association with
25 David Ferrie, he has a standing invitation from me to do that."

26 It is impossible to estimate the truth or falsehood
27 of the Reverend's statements about the assassination. It is
28 certain that in his association with Ferrie he had the unique
29 opportunity to learn what Ferrie might have told the New Orleans
30 Grand Jury had he lived. In the case of the assassination of
31 President Kennedy it seems apparent that those with important
32 knowledge, who speak out, risk death. ^{In the current issue of...} Reverend Broshears explains
this puzzle in a different way. He says, "the price of silence
is death."

3 copies

RE: DAVID FERRIE
CLAY SHAW
THOMAS DECKHAM

BROSHEARS #1

MEMORANDUM

August 8, 1968

TO: JIM GARRISON, District Attorney

FROM: STEPHEN JAFFE, Investigator

RE: REV. RAYMOND BROSHEARS
725 Orange Avenue, Apt. D. PHONE: 213 - 591-9004
"Church of God of Light"
Long Beach, California - 90813

ALSO: "Church of God of Light"
Post Office Box 1027
Long Beach, California - 90801

NEW ADD: (As of August 6, 1968)
245 Golden, Long Beach, Cal.
New Phone: 213 - 436-6315

On July 27, 1968, at approximately 8:30 p.m., Mr. Mark Lane and myself went to visit Rev. RAYMOND BROSHEARS at his Long Beach address on Orange Avenue. According to an arrangement made with him by telephone, we visited him to discuss his association with DAVID FERRIE, his knowledge of the assassination of President Kennedy which he gained from DAVID FERRIE, and the television appearance he made on a Los Angeles television show called "The Stan Bohrman Show". (See memorandum of July 10, 1968).

We asked REV. BROSHEARS to tell us about his stay in New Orleans. Mr. BROSHEARS said that in 1965 he came to New Orleans from East St. Louis having worked there with the Congress of Racial Equality under a man who was an executive in that organization named MR. RANDOLPH. Mr. RANDOLPH had given him the names of several people in the same organization in Bogaloussa. After going to Bogaloussa, REV. BROSHEARS had been stopped by officers from the Louisiana State Police and interrogated. He said, "I was beat up." The REV. BROSHEARS came to New Orleans.

BROSHEARS said that he came to New Orleans knowing no one here, however, he had come here to escape his problems.

REV. BROSHEARS said that he registered at a hotel which had no name, which was across from the Continental Trailways Bus Station. He said he registered under the name of EARL RAYMOND ALLEN. Shortly after his coming to New Orleans, he met DAVID FERRIE. BROSHEARS said that he met FERRIE at a bar which was known in the French Quarter as a homosexual bar called "Dixie's". He said that he also associated with DAVID FERRIE at another bar known as "LaFitte's in Exile".

FERRIE:

BROSHEARS' REFERENCE
TO HALE BOGGS IN THE
CONNECTION IS BUT ONE
EXAMPLE THAT HE IS TOO
HASTY TO ADD UP TO EVER
BEING A SOURCE OF EVIDENCE

ON THE OTHER HAND, FERRIE SEEMED TO HAVE REACHED A
STATE OF INTIMACY WITH HIM - SUPPORTED WITH THE
APPARENT USE OF ALCOHOL + PILLS - SO THAT BROSHEARS
SHOULD NOT BE TOTALLY DEPRIVED WITH AS A SOURCE
OF INFORMATION AND POSSIBLE LEAD. (FOR EXAMPLE:

BROSHEARS said that he discussed the assassination
of President Kennedy with DAVID FERRIE only after having known
him intimately for a while. BROSHEARS stated that FERRIE had
discussed with him the following names in relation to the
assassination of President Kennedy, and a conspiracy in which
FERRIE admitted his own involvement. The names were:

X HALE BOGGS, Representative to Congress from the
State of Louisiana;

X KENT COURTNEY, financier in New Orleans;

RICHARD C. LAUCHLI, of Collingsville, Ill.;

CLAY SHAW, who Ferrie said had been Director
of the International Trade Mart in New Orleans
and was now financially responsible for HALE
BOGGS remaining in Congress.

Will know Monte
Was arrested with
anti-Castro friends
at some point of
his political
life in '33.

Can not check
with me
my

At that time BROSHEARS said, "I didn't know these people, or
what the Trade Mart was."

BROSHEARS said that FERRIE stayed over night with him
at his hotel room on several occasions. During one of those
occasions two men came to their door and forced their entrance
to the room. They questioned FERRIE, threatened FERRIE, and,
according to BROSHEARS, left abruptly. After these two men
left, BROSHEARS asked FERRIE who they were. FERRIE said, "They
are just men who I am afraid of." BROSHEARS said that these
men had hurriedly identified themselves and he could not see
from their identification who they were. BROSHEARS stated that
FERRIE later told him that they said they were from the District
Attorney's Office (NOTE: This was in 1965.) BROSHEARS said
that FERRIE was fantastically nervous, and was given to deep
periods of depression. He said that it was only when FERRIE
drank to excess, or had taken pills that FERRIE would confide
casually with BROSHEARS in some of the involvement that he had
had with the assassination. BROSHEARS said that he did not tell
him immediately that he was involved with Civil Rights work, but
later discussed his background.

FERRIE:

FERRIE told BROSHEARS of "the mess he was in". FERRIE
said he was a pilot. He showed Eastern Airlines Wings with his
name engraved on the back to BROSHEARS, and said that he had
been fired from that organization for charges of homosexuality.
FERRIE stated to BROSHEARS that he had been flying private
planes to Guatemala, Costa Rica and British Honduras. BROSHEARS
said that, "If this was a way to make money, DAVID didn't have
any." BROSHEARS stated that he felt that FERRIE had been forced
to work for this organization, and had been "hooked into it".
He said that FERRIE never liked the work he was doing, but that
FERRIE had confided in him that he was working for "a group of
people who wanted to take over the United States".

Since BROSHEARS felt that the homosexual underground
in which he and FERRIE were involved was "an hysterical scene",
he said that he did not take FERRIE seriously. FERRIE said
that he was flying guns and ammunition. FERRIE told BROSHEARS

See BROSHEARS' RE: FERRIE'S CIVILIAN RECORD RE: BOGGS' CIVILIAN

that he had been stopped by British officials at a place called Belize during a "regular run" to a British colony in British Honduras. He told BROSHEARS that his plane had been inspected and that the authorities there had contacted his bosses in New Orleans. FERRIE told BROSHEARS that he was immediately released. He told BROSHEARS that he flew a twin engined plane, but that during the entire time of his work for this organization he was not doing it voluntarily, but was being blackmailed. BROSHEARS had nothing in the way of money, but FERRIE would often give him small amounts - \$20 or so - after he had gotten money by taking the St. Charles streetcar to a location which FERRIE only called "the agency".

FERRIE told BROSHEARS in regard to President Johnson, "that damned Johnson.. If you knew what I knew, you'd kill the bastard." "DAVID said he killed J.F.K", BROSHEARS said. BROSHEARS asked him how he knew this, and DAVID refused to say.

DAVID FERRIE told BROSHEARS he was to fly two men, two of the assassins who killed President Kennedy, in South Houston out of the country. FERRIE said that he was to fly from Houston with the two assassins to Central or South America, and later to Capetown, Republic of South Africa. The reason for going to South Africa, said FERRIE, was that that country had no extradition treaty with the United States. FERRIE told BROSHEARS that the assassins never showed up. They were supposed to have come to the Houston Airport in a small aircraft after the assassination, from Dallas and Fort Worth, Texas. Instead, FERRIE told BROSHEARS, they tried to make it all the way over the Mexican border and their plane crashed and burned on a sandy little islet just off of Corpus Christi, Texas. FERRIE said that one of the assassins named CARLOS had directions to fly to meet him at the Houston Airport, and had further directions to a bar where they were to make a contact in Central or South America.

FERRIE:
preachers, FERRIE told BROSHEARS, "It seems like you big money creatures are into everything." When BROSHEARS asked him what he meant by this he said that BILLY JAMES HARGIS and another "big phoney up in New Jersey" (BROSHEARS said this was DR. CARL McINTIRE) were involved in the plot against President Kennedy.

FERRIE said that, "President Kennedy is the first, they're not going to stop until they kill every nigger in this country." BROSHEARS asked who he meant by "they". DAVID FERRIE said, "HALE BOGGS, and the others." He blackmails everyone. He has a blackmail file, I know." FERRIE told BROSHEARS that some other people had been killed as a result of what they knew about the assassination. He did not evidently tell BROSHEARS who these people were. FERRIE did say that if Jacqueline Kennedy or Robert Kennedy ever spoke out about the assassination they had been warned they would be killed also. FERRIE told BROSHEARS that other people who were in Dallas had been killed.

BROSHEARS doubted what FERRIE had told him. He said that FERRIE ought to go to see a psychiatrist. FERRIE said that he knew what he was talking about. He said that there is an organization called the Central Intelligence Agency and that one of the leaders of that organization, a man named DULLES, is not a fine man. FERRIE told BROSHEARS; "They are going to turn this country into one big barbed wire prison."

BROSHEARS said to FERRIE that, "Everyone knows that LEE HARVEY OSWALD killed President Kennedy." FERRIE replied, "Have you ever read the Warren Report? If you do, you will see that they never looked at the evidence." FERRIE said, "They murdered one of the best lays I've ever had. He didn't have anything to do with killing President Kennedy. He was set up." (LEE HARVEY OSWALD) FERRIE told BROSHEARS that GENERAL WALKER was the "military brains" behind the rightest group. "There are two people in this country in New Orleans, KENT COURTNEY and CLAY SHAW. SHAW keeps HALE BOGGS in office."

While on a television program in Los Angeles, California, the Stan Bohrman Show, July 8, 1968, BROSHEARS stated that he had been arrested for threatening the life of President Johnson. He said that he had made the statement, "President Johnson, who was responsible directly or indirectly for the assassination of our beloved President Kennedy, should be put to death." BROSHEARS told us that he had made these statements because of what DAVID FERRIE had told him. After he made these statements in late 1965, he was told by DAVID FERRIE who was told by a man he now knows as CLAY SHAW but then knew as CLAY or BERT. In approximately September of 1965, BROSHEARS was arrested by Secret Service agents and Federal Marshals and taken to the Veterans Administration Hospital in New Orleans. There he was arraigned by Federal Judge Christenberry in the presence of other Secret Service agents for conspiring to assassinate President Johnson. Mark Lane asked BROSHEARS who the other co-conspirators were. BROSHEARS said that he had made statements and discussed President Johnson in a disparaging way with four others who were also arraigned according to what he could find out. One of them, he said, was a young man from National City, although he rememberd no names. During his detention in the Veterans Administration Hospital Psychiatric Ward in New Orleans, he was questioned by Secret Service agents, RUFUS YOUNGBLOOD, a MR. SHERMEN or SHERWOOD, and an agent TOM HORN, (now in the Los Angeles Bureau of the Secret Service). One of those agents told BROSHEARS, "For your own good we're going to commit you to a federal mental institution." BROSHEARS was then taken by Secret Service agents to Gulfport Psychiatric Hospital in October or November of 1965, and was not released until April of 1966. During BROSHEAR's stay in the Veterans Administration Hospital in New Orleans, he was under the care of a DR. STONE. In the middle of that stay he was told that DR. STONE had been taken off the case, by Judge CHRISTENBERRY, and been replaced by a DR. ROBINSON. BROSHEARS later found out that STONE had been transferred to the Veterans Administration Hospital in Casa Verde. After he had been transferred to the Gulfport Psychiatric Hospital, a DR. CLARK, who was in charge of REV. BROSHEARS, said to Secret Service agents after reviewing his case, "We're not jailors. We are discharging you." (to BROSHEARS) Agents repeatedly questioned BROSHEARS as to whether or not he was acquainted with DAVID FERRIE in New Orleans, and BROSHEARS denied this acquaintance.

We asked BROSHEARS if he had ever known or heard the name PERRY RUSSO. BROSHEARS told us that DAVID had talked about him many times. He had said to BROSHEARS that RUSSO beat him up. FERRIE told him that RUSSO had stolen or taken \$2300 from CLAY SHAW. BROSHEARS could not exactly remember under what circumstances FERRIE told him RUSSO had gotten this

UNUSUAL INTEREST BY FEDERAL AGENTS WITH REGARD TO BROSHEARS?
(See following pages)

money, but that it had to do with some sort of financial transaction and involved MR. SHAW.

After being questioned at Gulfport Hospital by Secret Service agents, one of the agents returned from Washington, D. C., and told BROSHEARS, "You'll get a compensation pension. You will have to report to us every time you move from one city to another. If you do not do these things, you will be put in a federal jail mental institution. If you do cooperate, you will receive your compensation pension regularly." At that time the agents gave him \$1700 (BROSHEARS believes it was either \$1300 or \$1700), as "back compensation". BROSHEARS was told by the agents never to return to New Orleans, but to go back to his home.

BROSHEARS was given a ticket by the agents to take a Southern Airlines flight from New Orleans to St. Louis to go to his cousin's farm in St. Louis and remain there. He was told to stay out of New Orleans.

BROSHEARS said that he wanted to talk with DR. STONE in Cincinnati. He said that he purchased a Chevrolet and did visit his cousin in Cotaville. He said that he crossed a bridge at New Harmony and the Indiana State Police at that border stopped him. He was questioned by the police and then taken to a small cafe which BROSHEARS called a "truck stop". At that cafe an agent of the Secret Service was waiting. Mr. BROSHEARS could not remember whether this was RUFUS YOUNGBLOOD or agent SHERWOOD. This was in May of 1966.

The Secret Service agent asked BROSHEARS, at the cafe, where he was going. BROSHEARS told him he was going to see DR. STONE in Cincinnati. The agent told him that he had no need to see anybody and should return immediately to his cousin's farm. The agent did ask him, however, if he was going to see DAVID FERRIE in New Orleans, and BROSHEARS denied that.

BROSHEARS then went to the Secret Service office in St. Louis and said that he was going to leave this part of the country and go to California. He told the agents there that he was going to San Francisco. They said that would be all right, and that he should report to a MR. NEWMAN at the Secret Service Bureau in San Francisco.

Once in San Francisco, BROSHEARS said that he didn't report to anyone, but took an apartment in a suburb. The agents found him one week later at 347 Eddy Street. NEWMAN and another agent called HAMMOND told him that he had violated his instructions and that he was going to be put in a hospital if he ever did that again. They also told him to call the federal building twice a week. BROSHEARS followed their instructions.

In explanation of BROSHEARS' background, he told us the following story.

BROSHEARS said that he had been living in 1964 in Bellville, East St. Louis. HOMER RANDOLF, head of the Congress of Racial Equality there, was REV. BROSHEARS' superior in Civil

Rights work. In Bellville, BROSHEARS said, an all white city, the territorial border had been reconstructed so as to keep the Negro section out of the city. BROSHEARS had announced publicly that he was going to stage a sit-in in a restaurant in East St. Louis. This was printed in the East St. Louis Journal and the sit-in was scheduled for November 11th on Veterans Day. Mayor Nichols of that city had BROSHEARS arrested and taken to him. He told BROSHEARS that their city was a "nice German-Dutch heritage town, and we must stop you from making a mistake". Present at that meeting were the Justice of the Peace and the Chief of Police. BROSHEARS was told not to stage the sit-in.

On November 10th, the morning before the sit-in was scheduled, BROSHEARS was again arrested, taken into custody, and he was threatened by the Chief of Police that he would be put in prison. He said that he had not broken any law, but the police stated that they were aware of laws that he had broken. On November 11th, REV. BROSHEARS staged the sit-in that he had planned. At 7:30 a.m., on November 12th, BROSHEARS was arrested and taken to the Chief of Police. He was charged with the sexual molestation of a young boy. BROSHEARS phoned his superior, MR. RANDOLF, and RANDOLF told him not to say anything or sign anything. RANDOLF said that he would get hold of an attorney who was a friend of his named ROY COHN, and would be back in touch with him. BROSHEARS was charged with sexual molestation of a boy 17 years old named WILLIAM GORGEIOUS. BROSHEARS said that this boy had come to the door of his apartment on November 8th. The boy had asked him to help him with religious and sexual problems which he said he had. REV. BROSHEARS stated that he had talked with the boy, but had never touched him in any way. BROSHEARS said that the charge had been filed, and according to the records was recorded at 10:30 a.m. on the 10th of November which was before his arrest, and before the sit-in which he staged on the 11th. BROSHEARS said that the Chief of Police said, "Boy, we are your friends, and we are going to make it easy on you. Sign this paper and you'll get 2 days in jail and then we'll let you go." A half an hour later they brought him a statement to sign. It was a statement of admission to the charges. BROSHEARS signed that paper without having been re-contacted by MR. RANDOLF or the attorney. BROSHEARS said that he had originally refused to sign the paper until the policemen who were speaking to him brought in a copy of a newspaper which had the headline "Bellville Minister Arrested-Sexual Perversion Charged". BROSHEARS became hysterical and signed all of the papers which the officers requested. Fifteen minutes later Mr. RANDOLF came with MR. COHN. Both said that they knew that he had been forced to sign the paper, but that nothing could be done at that time. BROSHEARS was in MINARD State Penitentiary for the following six months. BROSHEARS said that after he was discharged, he went to New Orleans and worked at a carnival under the name RAYMOND ALLEN. At the carnival he was known as "CORKY". BROSHEARS said that he could not find any other employment as a result of his prior arrest and incarceration. BROSHEARS said that he then went to work for an organization called "Deacons For The Defense of Justice" in Bogalouza, Louisiana.

When we asked REV. BROSHEARS if he felt that DAVID FERRIE worked for "Deacons for Defense and Justice".

As a result of his appearance on the Los Angeles television program on the 8th of July, 1968, BROSHEARS was visited by Secret Service Agent TOM HORN. BROSHEARS was told that he would lose his pension if he appeared on another such television program. BROSHEARS was threatened by Agent HORN, and was told that he would "end up in Alameda Bay" if he did not keep his mouth shut. BROSHEARS said that he was in constant touch with Agent JOE CONLIN from the Federal Bureau of Investigation Office in Long Beach. He also said that he was in touch with a LT. JOHN COWAN of the Long Beach Police Department and also SGT. CHARLES USERY of that police department. SGT. USERY, according to BROSHEARS, has knowledge about the murder of a reporter which took place in the Long Beach Police Department. → The reporter's name was BILL HUNTER from Dallas, Texas.

Two Long Beach Police Department intelligence detectives have also befriended BROSHEARS for the purpose, he believes, of keeping an eye on him. These are GARY COVIN and JOHN OWEN.

When we asked if REV. BROSHEARS knew a DR. THOMAS BECKHAM, BROSHEARS stated that he did indeed know DR. BECKHAM, that he had corresponded with DR. BECKHAM, and produced a photograph of BECKHAM in which he was shown as an entertainer. The personal management office of BECKHAM was listed under the name of FRED LEE CRISMAN.

Other information which BROSHEARS gave us in response to several questions was:

- A) BROSHEARS had been extremely upset because Agent RUFUS YOUNGBLOOD of the Secret Service Office had told him in the last week of March, 1966, that DAVID FERRIE was dead. This was before BROSHEARS left Gulfport Hospital. YOUNGBLOOD had told him that DAVID FERRIE had committed suicide, and that therefore it would not be necessary for BROSHEARS to ever try and find FERRIE again.

It was not until ~~My//Lare/and/I//visited/BROSHEARS~~ just prior to our meeting on Wednesday, July 23, 1968, that BROSHEARS had learned of FERRIE's death in January of 1967. BROSHEARS said that he had obviously been told falsely that FERRIE had died by Agent YOUNGBLOOD.

- B) BROSHEARS said that DAVID FERRIE had friends and family in Cincinnati, Ohio.
- C) We explained that Garrison's investigation had not begun until November of 1966, and that therefore the men who had represented themselves as being from the District Attorney's Office in 1965 had represented themselves falsely. BROSHEARS said, "These weren't Garrison's men in DAVID's hotel room." BROSHEARS asked us if we knew the name ROBERT DUVALL (spelling unsure). He said DAVID flew him to one of the Central American countries, and was sexually intimate with him.

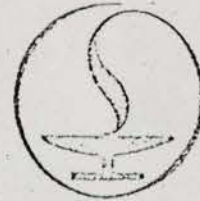
- E) DAVID FERRIE told BROSHEARS that LEE HARVEY OSWALD had been a bi-sexual. BROSHEARS had seen and identification bracelet with the name LEE on it, and also a grey or beige hunter's hat which was in possession of DAVID FERRIE.
- F) FERRIE had told BROSHEARS that Officer TIPPIT was sent to murder LEE HARVEY OSWALD because LEE HARVEY OSWALD had infiltrated a "cell" for the FBI. FERRIE told BROSHEARS that OSWALD had gone to Russia in connection with work for the FBI. FERRIE also told BROSHEARS that the Central Intelligence Agency and the FBI hated each other and worked against each other.
- G) FERRIE told BROSHEARS that three people worked in the Texas School Book Depository, and composed the "cell" which had been infiltrated by LEE HARVEY OSWALD. BROSHEARS said that one of their names was BOB, but that he knew not the last name. FERRIE had told BROSHEARS that JACK RUBY was also involved with these people who worked in the TSBD. It was BOB, according to FERRIE, that was supposed to kill OSWALD in the Book Depository.
- H) FERRIE told BROSHEARS that he had met JACK RUBY in New Orleans.
- I) REV. BROSHEARS gave Mark Lane a letter (see attached) which requests that Mark Lane visit and consult with him in the event that he is ever arrested or taken into custody, or placed in an institution.

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Church of God of Light

"A LIGHTHOUSE OF TRUTH"

LONG BEACH, CALIFORNIA



July 27, 1968

To: Mr. Mark Lane
617 Dauphine Street
New Orleans, La.

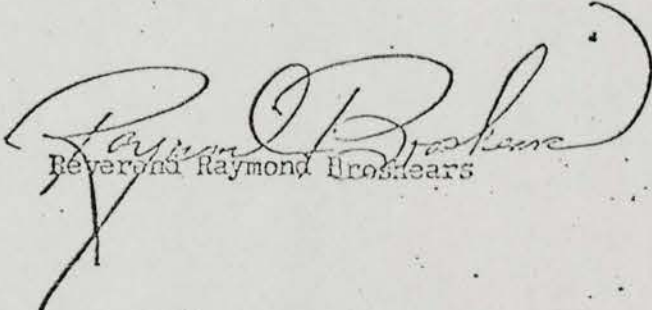
From: Rev. Raymond Broshears
725 Orange Avenue
Long Beach, CA 90813

P.O. Box 1027
Long Beach, CA 90801

Re: Visitation

Sir;

Should I at anytime become ill or I am jailed for any reason,
at whatever location, I sincerely request that you, and your designated representa-
tive, please come to visit me, no matter how critical the illness or serious
the situation.


Reverend Raymond Broshears

OFFICE OF THE DISTRICT ATTORNEY

STATE OF LOUISIANA

PARISH OF ORLEANS

April 18, 1967

STATEMENT OF: DAVID F. GENTRY
922 Dumaine Street
New Orleans, Louisiana

INTERROGATED
BY: OFFICERS KENT SIMMS and CLIENCY NAVARRE

IN RE: DR. MARY SHERMAN and
SPECIAL INVESTIGATION

Dr. SHERMAN came in the shop I would say occasionally, not frequently, but I can look up on the ledger and see. She never made any extensive or large purchases. I was never in her apartment. If she ever came to the shop with anyone, it was possibly with someone who lived in the same apartment complex in which she lived. Probably the entire time she lived at 3101 St. Charles Avenue she came in the shop, and she was in the shop the late afternoon before she was murdered. I do not know any of her friends.

I don't recall my first meeting with CLAY SHAW. However, it was probably in '58 or '59. The original interest in meeting was through business at the International Trade Mart and the possibility of purchasing and restoring Vieux Carre property myself. I am a designer of interiors and interior furnishings and I am also Director of the Oriental Gallery at the 20th Century Shop. One other person that I do know through the International Trade Mart and CLAY SHAW, is J. B. DAUENHAUER. But only through the Trade Mart and through CLAY do I know J. B.

I moved to 4919 Magazine Street in February of 1961. I don't recall, or don't know the date that OSWALD moved into 4907 Magazine Street. I never had occasion to speak to him (OSWALD) but passed him on several occasions going to Rex Laundry and Dry-cleaners. I don't recall ever seeing him untidy or with a beard. Then on December 15th of 1964, I moved back to the Quarter.

The Sunday before Mardi Gras of 1965, CLAY attended a buffet party that afternoon in my apartment at 619 Gov. Nichols. After moving back to the Quarter, I did see CLAY passing on the street, or once in a while at the Coffee Shop Restaurant on St. Peter next to Pat O'Brien's. I can't recall the number of times that I have. Not that frequently. But there have been times I have been in CLAY's apartment for drinks. It was at 1313 or 1331 Dauphine. I am not sure. The first few times it was just for drinks. The gathering that would have been

termed a party, if I recall correctly, was in October of '66 on a Sunday afternoon. As I say, there was a gentleman there that was Spanish, or Cuban, or Latin. He could even have been Mexican as far as that goes. He was about 53 years, 6'2", almost, but not as tall as CLAY. He weighed about 175 lbs, ruddy complexion, and I think he did have a mustache. If I recall correctly, he had a rather full head of hair with some grey, which he parted. I am pretty sure his hair was parted. He had no scars. He had a Spanish accent. There was also a younger person that had painted CLAY's apartment and he was to do some work for this gentleman. He was doing painting for these people and he was supposedly an artist or writer. CLAY's apartment had just been completed being painted. This young man had painted the apartment for CLAY and was to do some work for the older man. This younger person was in his early 20's. There were some 8 to 12 people at this party but I can't recall their names.

Q. Did you know any of these people personally?

A. I knew several of them. Just a "Hello" acquaintance, not personally. There were some there whose names I knew, but I can't recall.

Q. Did the name SERGIO ring a bell?

A. It could have been this person I am describing at this party, but I am not positive.

Q. I show you a picture of SERGIO ARCACHA SMITH, could this be the fellow you described as a Spanish-type individual at the party?

A. No, because he is much more lean than the person in this picture, and older. In other words, his face was a lean as yours (SIMMS), and if I recall correctly, the hair was longer and more full than that. CLAY knew a lot of Spanish and Mexican people. It didn't seem unusual for them to be there. He knew them from the Quarter, from the Trade Mart and from Mexico.

After the party, I went to another party around 7:00 o'clock. I went to CLAY's around 5:00 and left around 7:00. I think this was in October. Being at two parties the same evening, it is hard to remember who was where. (Shown picture of Spanish and other people, and referring to AL BEAUBOUF) This could have been the person who painted CLAY's apartment and was to do some work for the Spanish person.

First-hand, I know nothing of CLAY's personal or sexual life, but maybe he has made some remark of someone he has met; that he thought the person was very attractive or something like that. I can't recall him saying he ever went to bed with some person, but he did mention to me his liking of men. It is relatively common knowledge among friends. I know nothing first-hand of his private life, but he did say something about liking men. He never mentioned anyone specifically.

Let me see that picture again. The one I saw before. This person I know. JERRY WINTERS, is that his name?

Q. Are you a homosexual?

A. I would rather be termed bi-sexual. I have had sex with both sexes. I was married for 5½ years; I had 2 children; I have had sex with women before I married and since then.

Q. I show you a picture of a single person dressed in a sailor outfit, can you identify this picture?

A. *See Winters*
□ It appears to be a person I know as JERRY WINTERS who worked for Nunez Employment Agency about 3 years ago, I think. He lives, or did live on Josephine Street or somewhere up in that area. I know nothing about him personally.

Q. Do you ever recall CLAY SHAW having a room-mate?

A. I think many years ago a JEFF BITTERSON lived with him. I think this was many years ago, I am not sure. I would think - I think he is "gay".

Q. Do you know what type of work JEFF BITTERSON did?

A. As far as I know, he always sold real estate. He worked for Marylin Tate. I know, because MARGIE O'DAIR who works in the office is a good friend of mine.

IDENTIFICATION OF PERSONS IN PHOTOGRAPHS:
(Reading from left to right in all photos)

PHOTO NO. 26:

3rd - LENNY FRANK - in a Hawaiian sarong, lei and sandals.

4th - LEE (somebody) - in cape and sequined toga.

5th - I have seen him, but I can't recall his name. I think he is a hairdresser.

6th - I can't recall the name. He lives now on 1023 or in the vicinity of St. Ann. His first name may be HOWARD.

PHOTO NO. 27A:

First Row:

2nd - I think his name is CHRIS. He works for the Times-Picayune.

4th - This fellow looks almost like the Spanish person I am talking about.

5th - HERBIE TROSCLAIR - He is a hairdresser and lives on Bourbon over the Bourbon House which would be 7 something.

9th - C. M. DAVIS who resides at Chartres and Explanade.

Back Row:

5th - DON (somebody). He is a school teacher.

7th - TOMMY HERFORD, or something like that.

11th- TRACY (somebody)

PHOTO NO. 27B:

1st - JOE JOE LANDRY. He lives right across the street from me.

5th - CLAUDE DUGAS.

6th - DOUG JONES. He lives on Carrollton and I think he has a printing company.

7th - JAMES ELSEY. He is an interior designer for Nu-Idea.

8th - Is connected with Nu-Idea also.

PHOTO NO. 27C:

Back Row:

2dn - JIMMY SCHEXNAIDER - He is a designer for Hemenway's. Also in that picture is LEE somebody and LENNY FRANK.

PHOTO NO. 27D:

1st - right end - is called POLLY PONTCHARTRAIN, but I think his name is --- I can't recall it. I don't know.

PHOTO NO. 27E:

4th - JEAN PIERRE SCHWEITZER - He works at Nahan Galleries on Louisiana.

5th - LOU or LOUIS TUCKER.

6th - I can't recall his name. He lived upstairs from me on Magazine Street. I don't think he knew OSWALD because he had just moved in and didn't stay there for very long. He moved into the Quarter.

PHOTO NO. 27F:

1st - They called him "Mousey", but I don't know his real name.

4th - WELDON - I can't recall his name. He is Display Director for Gus Mayer.

5th - He works for "This Week in New Orleans". I know because he has been in the shop many times. I know the name but I can't recall it.

PHOTO NO. 27F - Continued:

Back Row:

4th - I know he is a friend of CLAY's. If he is not now working at the London Shop, he did work there and he lived on Gov. Nichols. CLAY, J. B. DAUENHAUER and this fellow knew each other.

6th - JOEY BARCELONA - He works for Permanent Foliage on St. Claude Avenue.

PHOTO NO. 27G:

Back Row:

1st - CARLOS (somebody). He is from Cuba and he lives on Barracks with OTTO STERLE.

7th - DAVID BAILEY - He lives on St. Peter Street.

PHOTO NO. 27H:

This person I have seen but I don't know his name.

The articles, such as a cape and pieces of chain, that were taken from his (SHAW's) apartment, were SHAW's Mardi Gras costume he has worn for the past few years.

I don't know, have never seen, or been introduced to FERRIE.

I don't know LAYTON MARTENS, but I saw him in the neighborhood of the 4900 block of Magazine. I was of the opinion that his father rented a room across the street, and I was of the opinion that he (MARTENS) visited his father. This was at the time I lived on Magazine Street.

The last time that I recall seeing CLAY SHAW was two Sundays before Mardi Gras 1967, and we happened to bump into each other on Royal Street and stood together and watched a parade for a time. At that time, I did invite him to the annual buffet I give the Sunday before Mardi Gras, but he didn't attend this year.

Q. Before '63, did you attend any parties at CLAY SHAW's?

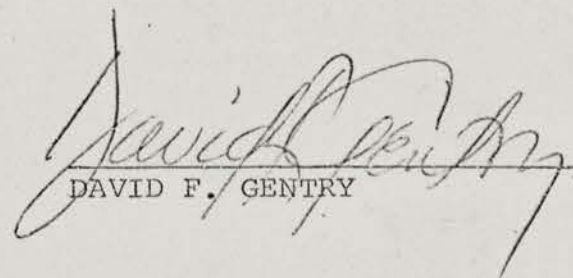
A. No. He also lived on Dauphine Street then, about the 500 block. I don't think I was in his apartment before 1301 Dauphine.

Q. From reading the newspapers and reading the names of persons involved in the probe, do you recall knowing any of these other people.

A. I thought I recognized him (LAYTON MARTENS) as being a person I recognized on Magazine Street, but any other names have no familiar ring.

Q. If need be, would you be willing to take a lie detector test in regard to this matter?

A. Yes.


DAVID F. GENTRY

Dal-Tex
Building
Conclusion

Since the "Tague Chip" in the curb would line up with either floor (seventh or second) it does not effect this observation. The angle of trajectory would, most probably, suggest the second floor between the two drawing a point from the window through the President's head to the "Tague chip". All of these observations do not rule out the possibility of a floor somewhere between the second and the seventh in the Dal-Tex Building having been the "nest" of the assassin. I was able to take these pictures because of the very cooperative ladies who are the secretaries in the front offices of the second floor and because there was some sort of office party on the seventh floor and I was not noticed. I wonder now what kind of office party they would have on November 22, 1967 at about 11:30 AM. Since the film did not come out on this building I withhold my conclusions about this until later although I have always felt and still do, that there was at least one shot fired from this building.

TSBD
Findings

- c) From the Texas School Book Depository Building I was able to take some film and a few stills on the third floor. A rather kind secretary allowed me to do this although it is against the strictest regulations. On the fourth floor, the highest floor to which the elevator will ascend even though five (incl. the "5") are on the push-button control panel in the elevator. The fourth floor people are well trained and told me to leave the building. Then I went to the third. I was also able to get into the back stairway by an "EXIT" door. This is the stairway Oswald allegedly used. Walking up to the fourth floor one finds that the door to continue to the fifth floor is completely blocked. Boxes are stacked in front of it as if it was never intended to be a door; and to anyone who didn't know it was there it would not be visible. The freight elevator is only twenty feet, at most, from the stairway marked "EXIT". I was able to take some photos and some film of the loading docks on both the South (Dealy Plaza) side of the TSBD and the rear or Houston St. side. There are two docks. The small street that runs parallel to Elm St. above (north of) the Cement Pergola not only services the truck entrance for the loading dock but also has a back entrance (from the Railroad yards to the TSBD) leading out of a make-shift garage. The photos I send you on this will be much more self explanatory than my description.
- d) My findings were along the lines of escape which would have been easily possible from both the Dal-Tex and the Texas School Book Depository Buildings. The rear loading docks of both buildings empty onto a point several feet north up Houston St. from the intersection at Elm St. A car coming from the parking lot behind the wooden fence